ORIENTATION Stitch Media **AKIN Resident: Eva Kolcze** INTM Media Pool www.stitch.media www.mediapoolcoworking.com www.evakolcze.com (GROUP A) 158 Sterling Road, Floor 1 163 Sterling Rd., Unit 112 151 Sterling Rd., Studio 6 158 Sterling Rd., Floor 4 Eva Kolcze is a Toronto-based artist Stitch Media is an award-Media Pool is a co-working space Museum of Contemporary Art Toronto who creates films and installations winning digital media production in Toronto designed for people www.moca.ca that investigate themes of landscape, company specializing in working in Film/TV/Video/Media. The Museum of Contemporary Art Toronto Canada architecture and the body. She holds interactive multi-platform The space includes an edit suite, (MOCA) is in a defining phase of its evolution, as it a Bachelor of Fine Art from OCAD meeting room, 24/7 access content. Stitch is recognized moves into a landmark heritage building and further University and a Master of Fine Art for interactive storytelling using and 1G/s internet. A place to from York University. advances 20 years of exhibiting, collecting and innovative technology, program collaborate, a place to focus, and nurturing innovative contemporary art and cultural enhancements and cutting-edge a place to book more gigs. practices. MoCA Toronto has the mission to "exhibit, game design that blurs the lines research, collect and nurture innovative contemporary between reality and fiction. art and cultural practices that engage with and address issues and themes relevant to our times" Stitch Media Media Pool **AKIN Resident: Eva Kolcze** INTM (See Group A for details) (See Group A for details) (See Group A for details) (GROUP B) The Akin Studio Program at MOCA 158 Sterling Rd., Floor 4 163 Sterling Rd., Unit 112 151 Sterling Rd., Studio 6 www.akincollective.com/art/moca In partnership with the MoCA, Akin provides affordable studio space to more than 30 visual artists and cultural **AKIN: Jessica Thalmann Jesse Purcell Repetitive Press** practitioners in the Museum's new home on Sterling **PRNT/PUBL** www.justseeds.org/artist/jessepurcell/ www.jessicathalmann.com Road through the Akin Studio Program. The Program 227 Sterling Rd. #103 158 Sterling Rd., Floor 4 is open to students, emerging and professional art Jesse Purcell is an artist and designer based in Toronto. He is the founder Jessica Thalmann is a New York and practitioners, curators and writers living in Toronto. of Repetitive Press, a screen printing and design studio with a focus on

4:00

PROGRAM

4:30

Jessica Thalmann is a New York and Toronto based interdisciplinary artist, curator and writer interested in the intersection of photography, film and comics. She received a Master of Fine Arts in Advanced Photographic Studies from ICP-Bard College and a BFA in Visual Arts from York University.

5:00

producing visual materials for social movements.

FIND YOUR WAY



151 Sterling Rd. Media Pool

158 Sterling Rd. Orientation | Eva Kolcze | Jessica Thalmann

163 Sterling Rd. Stitch Media

227 Sterling Rd. Jesse Purcell of Repetitive Press The 2019 Cultural Community Expo is a unique opportunity provided to students by OCAD U's Centre for Emerging Artists & Designers. Through a series of experiential site visits to art studios, cultural organisations and production centres culminating in a guest panel discussion, the Cultural Community Expo highlights and demystifies potential future career paths for Fine Art students. By involving exemplary guests and OCAD U alum who embody a variety of successful choices in career direction, students will come away with a better understanding of how to make a living and sustain their personal art practice once they leave school. While at the same time remaining engaged in the cultural community, receiving mentorship, and gaining access to facilities and professional development opportunities.

In 2019, a focus will be placed on the tenants of Sterling Rd.; a vital cultural hub in the heart of the city. The expo will intimately connect students to cultural organizations and practitioners, such as residencies, production facilities, entrepreneurs, co-working spaces and recent OCAD U grads who are maintaining and growing their professional practice. This access and opportunity to connect with organisations and individuals working within Toronto's cultural community will provide students with valuable insights into potential cultural career paths and means of sustaining one's practice after graduation.

On February 27, students in the Faculty of Art's Cross-Disciplinary Art Practice: Professional Practice course, Integrated Media Thesis and Print & Publications Thesis will take part in a series of conversations and site visits. A moderated panel discussion will facilitate the sharing of personal insights on the expo's theme; the importance of community, facilities, place, and engagement.

Join Us at the OCAD U - CEAD

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CULTURAL COMMUNITY EXPO 2019

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