FINAL ASSESSMENT REPORT AND IMPLEMENTATION PLAN
SCULPTURE/INSTALLATION, FACULTY OF ART

Prepared by:	Senate Quality Assurance Committee
Period of Cyclical Review:	July 1, 2013 – June 30, 2020
Dean, Faculty of Art:	Stephen Foster
Program Review Team Lead:	Paulette Phillips
External Reviewers:	Kelly Jazvac, Concordia University Dorie Millerson, Material Art & Design, Faculty of Design, OCAD University

Executive Summary of Cyclical Program Review

The final stages of this review, including this Executive Summary, were led by Paulette Phillips, Chair of Sculpture/Installation (SCIN), Integrated Media (INTM) and Life Studies (starting in Fall 2022). The initial cyclical program review process was conducted between September 2019 and June 2020 and was led by former chair Claire Brunet, with Barbara Rauch, Luke Parnell, Nina Leo, Claire Brunet, Francis LeBouthillier and Derek Sullivan. The external site visit was overseen by interim chair Natalie Waldburger, and the internal response process was led by acting chair Jason Baerg. The review process was done in parallel with the Flow curriculum transformation process. Faculty and student consultation was robust, and the Flow revisions and the IQAP process itself both provided opportunities for input from a broad range of stakeholders and levels of governance.

The cyclical program review outlined all current aspects of the program. The reviewers found the SCIN program to be of high quality, meeting the current needs of the discipline and providing innovative opportunities to students such as its exhibition program and public art projects. The reviewers found the program to be consistent with the institution's mission and academic plan, particularly in areas of decolonization, interdisciplinarity and experiential learning. The program requirements and learning outcomes were found to be appropriate and in

alignment with the Degree-Learning-Expectations. However currently SCIN does not have any permanent IBPoC faculty attached to their curriculum.

Student surveys and discussions indicated that there is a high degree of satisfaction with the teaching and support of faculty, and that the areas of concern included the need for: additional space in which to create and store their work; better access to elective courses particularly in Fabrication; additional professional practice instruction; and more digital technology infrastructure.

Program retention of students is strong throughout the years but there has been a significant decline in registrants in the program and an increase in students opting to take part-time studies.

Reviewer Recommendations and Implementation Plan

Recommendation	Proposed Follow-up	Responsibility for Leading Follow-up	Timeline for Addressing Recommendation
Admissions, Recruitment and Retention/Faculty Development			
1. There is an urgent need for a concerted, program-wide effort to increase student numbers.	Look at pathways and course offerings in the first year and how to enhance curriculum at the first-year level. Create more emphasis on "sculpture" through GART courses like Site and Intervention, Sculpture Concepts, Form and Time, Wearable Art etc.	Chair and Faculty Driven	By Fall 2023
	Look at recruitment advertising and website presence through registration process. Look for ways to improve SCIN visibility through advertising.	The Chair will let faculty know of opportunities to participate	Annually, starting each Fall
	Promote faculty participation in university recruitment endeavors.		
	Look for opportunities to shift the language of the courses with the aim of	Faculty driven	Annually, to be completed by end of 2022/2023

	demystifying the program offerings for new students.		
	Develop a website which can capture and advertise the program's successes, to be used as a recruitment vehicle. This website will provide an active social media presence, will include stewardship planning, showcasing graduating student work. Further, this could include the promotion of majoring in the SCIN program in the first year and ensuring visibility from SCIN full-time faculty at the 1st year level.	The Chair will Look at synergies with INTM and see if there are opportunities to share resources regarding websites, technicians who update websites, and ways for this to be a cross platform opportunity with INTM and SCIN.	Within 2 years (starting Fall 2022)
Human resource requirements			
2. The hiring of additional full-time IBPoC faculty member(s), in alignment with the Academic Plan. It is crucial for the program to engage meaningfully with decolonization, and for faculty to better reflect the diversity of its own student body. This hire could be linked to student recruitment efforts by focusing on research subjects in demand by IBPoC students, thus helping with SCIN recruitment while simultaneously promoting equity, diversity and inclusion.	Look into a new faculty hire to be cross appointed with INTM in co-ordination with INTM/SCIN request for a IBPoC practitioner who can address intersectional media, live art, performance, installation, emerging media including interactivity, VR/XR, volumetric scanning, online and virtual, open-source access and AI.	If this hire is approved a committee consisting of SCIN and INTM faculty will be brought together to discuss options.	Fall 2023

Physical resource requirements			
3. A primary concern is access to maker space, storage space and installation space for students working in 3-D form. There is a need for upgrading and incorporating new technologies within our curriculum and technological resources.	This is a perennial problem at the university and particularly in relationship to SCIN. Last year Studio Management invested in and provided larger storage lockers for SCIN students. There is a workshop for SCIN students and first year students and this could be more widely advertised and promoted through the SCIN community. While SCIN remains committed to 3-D sculpture and object making there is an interest in exploring new technologies as well.	The Dean, in consultation with the Chair will conduct a space audit in the MCC with SCIN INTM and Studio Management to look into possibilities for sharing and maximizing our shared interest in installation practices etc.	Every year, starting Fall 2022.
Additional recommendations to be implemented			
Recommendation	**Proposed Follow-up**	**Responsibility for Leading Follow-up**	**Timeline for Addressing Recommendation**
Curriculum development			
4. To develop a strategy to further decolonize the curriculum	Work with Faculty of Art Office to develop plan for ongoing review, including seeking support for facilitated workshops. This should be started alongside a post-Flow review of specifically required program courses	Associate Dean, Chair, All Faculty	2022/23
5. To develop strategies for SCIN curricular and extra-curricular enhancements,	To develop a list of priorities and determine strategy for elements that	Chair, Faculty	2022/23

including the use of the Nora Vaughan Fund. Consider how as suggested potential mentorship links between different year levels in the SCIN program, for example, a kind of 'buddy' system where a third year might help a fourth-year install their thesis artwork.	are directly anchored in specifically required program courses		
6. To review the balance of "hands-on" and conceptual aspects within the SCIN program	To examine how hands-on and conceptual skills are currently structured across specifically required and elective SCIN courses, and revise, refine and articulate the program's curricular vision and address student needs more strongly	Chair, Faculty	2022-24