



# FINAL ASSESSMENT REPORT

## EXECUTIVE SUMMARY AND

## IMPLEMENTATION PLAN

### Cyclical Program Review

## BFA Printmaking and Publications, Faculty of Art

GENERAL INFORMATION	
Period of Cyclical Review:	<b>2021-2023</b>
Dean, Faculty of Art:	<b>Stephen Foster</b>
Program Review Team:	<b>Shannon Gerard, Alison Judd, Emma Nishimura, Nicholas Pye, Eric Steenbergen</b>
External Reviewers:	<b>Lisa Bulawsky, Sam Fox School of Design &amp; Visual Arts, Washington University, St. Louis, USA</b> <b>Ericka Walker, NSCAD, Halifax</b>

## EXECUTIVE SUMMARY OF THE BFA PRINTMAKING AND PUBLICATIONS CYCLICAL PROGRAM REVIEW

The Printmaking and Publications Program IQAP review began in Summer/Fall 2021. The self-study brief was submitted on April 17, 2023. The site visit occurred on October 2-3, 2023. The external review report was completed November 7, 2023. The final completion of the Internal Response was February 22, 2023.

Over the course of the review process, the Printmaking and Publications Program IQAP team worked with several different stakeholders. OCAD U's Office of Institutional Analysis provided relevant internal data and included results from the 2017 Strategic National Arts Alumni Project (SNAAP) survey. Staff from the Faculty & Curriculum Development Centre (FCDC) were an integral component of this process, assisting in collecting and disseminating student survey data and facilitating sessions and surveys with Printmaking and Publications faculty. Staff from the Faculty of Art Office supported this process through data collection. Material assistance and guidance was also provided by the Office of the Vice -President, Academic and Provost.

External Reviewers Lisa Bulawsky (Sam Fox School of Design & Visual Arts, Washington University) and Ericka Walker (NSCAD) undertook a site visit on October 2-3, 2023. The visit was comprised of meetings with the PRPB (Printmaking and Publications) Review team, PRPB students, PRPB faculty, the PRPB technician, Centre for Emerging Artists & Designers,

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Admissions & Recruitment, Dean Faculty of Art, Vice-President, Academic and Provost, the PRPB Program Chair and two class visits.

## IMPLEMENTATION PLAN

Recommendation	Proposed Follow-up	Responsibility for Leading Follow-up, and Other Stakeholders	Timeline for Addressing Recommendation
1. Develop a mission statement and five-year plan with the goal of identifying the program's priorities and shared goals along with a procedure for initiating them.	The PRPB faculty will create a mission statement and 7-year plan in consultation with the PRPB technician and other stakeholders	PRPB faculty PRPB technician FOA Dean	PRPB faculty will complete a first draft by August 2024 and finalize the document by Dec. 2024. When the new PRPB hire joins the team, the mission statement will be revisited.
	Elements of the 7-year plan include: Budget, curriculum, studio design/layout, co-curricular activities	PRPB faculty PRPB technician FOA Dean FOA Office Manager Development/Advancement Office	The different elements of the plan will follow the same time-line as above. However, PRPB faculty will create a draft Budget by end of May 2024
2. Compile the story of the PRPB program and create a publication that promotes it in a physical, printed form as well as an easy to locate section of the OCAD U website.	PRPB Faculty will create: A. A Zine focused on our program guide with more colloquial characterizations of what students can expect at each year of study	PRPB faculty Consultations with Admissions & Recruitment, Marketing and Communications	Work on this zine will happen in Fall 2025 once a key Printmaking faculty member is back from sabbatical
	B. A digital version (pdf) of the zine	PRPB faculty Consultation with Marketing and Communications, specifically the Website team	Same as above

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<p>3. Reorganize facilities to advance strengths of the merger as well as interdisciplinarity within the PRPB area.</p>	<p>A working group will be formed of PRPB faculty and technicians to look at how space is being used in the Print studios</p> <p>Consultation with Facilities, Campus Planning and students will be ongoing throughout this process</p>	<p>PRPB faculty PRPB technician, Facilities, Studio Management, Campus Planning, PRPB students FoA Office</p>	<p>Working group will begin in summer 2024, to identify short term goals and start long term planning.</p> <p>Time-line for long term implementation will be impacted by the new hire and a faculty member's sabbatical.</p> <p>Fall 2025, robust conversation will resume.</p>
<p>4. Develop a request for a new hire that contributes to the mission, objectives, and priorities of the PRPB program with consideration given to the benefits of a cross-disciplinary hire.</p>	<p>A new tenure track position in PRPB was approved for the 2024/2025 academic year. This new hire will teach PRPB courses and will contribute to First-Year foundation and Cross-disciplinary courses. This hire was paused in April 2024.</p>	<p>Hiring Committee</p>	<p>Position was posted January 2024, and then paused in April 2024. Hopefully the search will be relaunched in 2025.</p>
<p>5. Initiate and/or participate in the building of community across programs in the Faculty of Art to achieve mutual goals in areas such as CROS Thesis, direct entry, visiting artists, FLOW, and faculty hires. (p.23)</p>	<p>PRPB will continue to initiate and/or participate in community building activities across the institution.</p>	<p>PRPB faculty will work with other faculty members in FOD, FAS, FOA and SGS to explore possible collaborations</p> <p>An immediate priority is a more formal relationship with Pulse Journal (CRWR)</p>	<p>Winter 2024 – Printmaking faculty member will liaise with the chair of Creative Writing about Pulse Journal.</p> <p>PRPB faculty will explore annual collaborations at</p>

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			the end of winter term each year.
6. Establish a regular schedule of meetings and feedback sessions for all full and part time faculty, technicians, and staff in the PRPB department. (p.23)	Regular monthly PRPB meetings will continue (with faculty and tech). A new all PRPB faculty and staff meeting (including technician and CAs & TAs), will occur at the start of each term	Chair of PRPB will organize meetings PRPB Faculty PRPB Technician  PRPB Class Assistants PRPB Teaching Assistants	Ongoing – monthly and at the start of each term.
7. Increase the visiting artist budget and assist with fundraising for Experiential Learning courses and initiatives (Pressing Issues, Out & About Print Workshop, Working Title Press). (pp.15-16)	PRPB faculty will continue to fundraise through the annual Print Sale that coincides with GradEx. PRPB faculty will work with the FoA Office and Advancement to look at other possible sources of funding	PRPB faculty FoA Office Advancement Office	Annual Print Sales will continue during GradEx. PRPB Chair and PRPB faculty will begin working with FoA and Advancement Offices in Fall 2024 to explore possibilities.
8. Re-evaluate studio access policy with the goal of providing greater access (earlier in the semester and for more hours) outside of class times. Consider allowing advanced students to work without supervision.	Work with Studio Management to increase budget for Open Studio Access, with extended hours beginning by the 4 <sup>th</sup> week of classes	PRPB Chair, Studio Management and FoA Dean	PRPB Chair will advocate for earlier access. These conversations will begin in 2024/2025 and PRPB Chair will continue this advocacy annually.
9. Offer more sections of 2000-level PRPB courses. There is demand for print courses and facilities are underused.	PRPB Chair and faculty will continue to advocate for this change and work with the Faculty of Art Office for possible solutions.	Chair of PRPB PRPB faculty FOA Dean, FOA Coordinator Academic Planning	Each winter term, when scheduling for the next academic year.
10. Create more critique and flex space in the area. Look into feasibility of providing studios for upper	This recommendation is tied to recommendation #3. PRPB faculty will prioritize creating critique	PRPB faculty, PRPB technician, Facilities, Campus	To coincide with Recommendation #3

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level/4 <sup>th</sup> year students in the PRPB program.	space in each of the studios, within the Studio Re-Design Plan. The feasibility of providing studios for upper-level / 4th year students is directly linked to funding and available space within the University.	Planning, PRPB students	Working group will begin in summer 2024, to identify short term goals and start long term planning.  Timeline for long term implementation will be impacted by the new hire and a faculty member's sabbatical. Fall 2025, robust conversation will resume.
11. Incorporate donated bookbinding equipment into relief and letterpress studio, or re-evaluate whether it is truly useful, and if not, get rid of it.	This recommendation is tied to recommendation #3. PRPB faculty will work in consultation with the PRPB technician to articulate short and long terms priorities with regards to equipment and its connection to curriculum	PRPB faculty PRPB technician	Working group will begin in summer 2024, to identify short term goals and start long term planning.  Time-line for long term implementation will be impacted by the new hire and a faculty member's sabbatical. Fall 2025, robust conversation will resume.
12. Discontinue use of mineral spirits and use of asphaltum in lithography studio.	We agree with this recommendation and the technician will work with faculty to develop this procedure in consultation with other print studios	PRPB faculty PRPB technician Studio Management NSCAD printmaking technician and faculty Professional Development	2024/2025 and 2025/2026 will be used for research and development Full implementation will begin Fall 2026

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	<p>who have already implemented this change. The specificity of this recommendation opens up other conversations about sustainability and environmental impact across our studios.</p>	<p>Training for both faculty and technician</p>	
13. Identify and develop a request for a new 0.5 technician position.	<p>We agree with this recommendation and will continue to advocate for this change and work with Studio Management to discuss different possibilities.</p>	<p>Chair of PRPB PRPB faculty Studio Management</p>	<p>PRPB Chair will bring this forward in Fall 2025, and revisit annually as necessary</p>
14. Incorporate a broader range of digital tools (hardware and software) into the PRPB program.	<p>PRPB faculty will fully develop PRPB-2003: Digital Pre-Press to Print. This course will introduce students on how to apply the skill set offered by the Adobe Creative Suite to photo/ digital processes in PRPB courses (Screenprinting, Intaglio, Lithography, Book design etc.)</p>	<p>PRPB faculty Consultation with PRPB technician</p>	<p>Develop course in 2025/2026 Offer PRPB-2003: Digital Pre-Press to Print in 2026/2027</p>
	<p>Advocate for an additional ceiling mounted projector in the PRPB studios</p>	<p>PRPB Chair IT</p>	<p>Fall 2024</p>
15. Open more sections of GART-1017 Printmaking & Publications and add another GART course to the first year with a PRPB focus.	<p>We agree with this statement and will continue to advocate for this change and work with the Faculty of Art Office for possible solutions.</p>	<p>Chair of PRPB Chair of First Year PRPB Faculty FOA Dean FOA Coordinator Academic Planning</p>	<p>Each winter term, when scheduling for the next academic year.</p>
16. Integrate more PRPB curriculum in required First Year courses.	<p>PRPB faculty will work with the Chair of First Year to develop a possible Printmaking and Publication studio project within First Year</p>	<p>Chair of PRPB Chair of First Year PRPB Faculty</p>	<p>Chair of PRPB and Chair of First Year will work on a possible project in Drawing Across Disciplines for</p>

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	<p>curriculum (potentially in Drawing Across the Disciplines)</p> <p>The current job description for the new PRPB Tenure-Track hire, states that they will teach in First Year, which will add more faculty representation in First Year.</p>		implementation Fall 2025
17. Consider pooling resources with other programs in the Faculty of Art to bring in visiting artists and create projects with students.	<p>PRPB team agrees with this recommendation, we will actively build partnerships across the University.</p> <p>For example: there are initial conversations with a collaborative textile project with MAAD</p>	PRPB Chair PRPB faculty Faculty from other program areas	Each spring term, when planning is underway for the next academic year.
18. Provide distinct assessment and course structure for different levels of students in the same course, e.g., PRPB-3007 Expanded Screen & Lithography.	<p>Instead of creating these different assessment structures, PRPB faculty will review the current course structures for possible solutions. For example: create two distinct courses from PRPB-3007: Expanded Screen &amp; Lithography, and offer them every other year</p>	PRPB Chair PRPB Curriculum Committee	PRPB Curriculum Committee will meet to explore options in Fall 2024. This Curriculum Review will continue annually, each fall.