



OCAD UNIVERSITY

Graduate Degree-Level Expectations

OCGS	OCAD UNIVERSITY
Master's degree This degree is awarded to students who have demonstrated the following:	Master of Art/Fine Arts/Design This degree is awarded to students who are able to:
1. Depth and breadth of knowledge A systematic understanding of knowledge, including, where appropriate, relevant knowledge outside the field and/or discipline, and a critical awareness of current problems and/or new insights, much of which are at, or informed by, the forefront of their academic discipline, field of study, or area of professional practice.	1. Depth and Breadth of Knowledge a) situate their work in relation to and with respect for Indigenous knowledges, history, methodologies, protocols and cultural practices b) demonstrate the technical, experiential, theoretical, conceptual and historical knowledge at, or informed by, the forefront of their field(s) c) articulate a critical awareness of current problems and/or insights in their field(s) d) compare and evaluate practices and approaches within, between and across disciplinary or professional fields e) gather, review, evaluate and interpret information f) use knowledge in socially responsible and ethically informed ways
2. Research and scholarship A conceptual understanding and methodological competence that: a) enables a working comprehension of how established techniques of research and inquiry are used to create and interpret knowledge in the discipline; b) enables a critical evaluation of current research and advanced research and scholarship in the discipline or area of professional competence; and c) enables a treatment of complex issues and judgments based on	2. Research and scholarship a) engage with wholistic, decolonial and Indigenous methods of inquiry and ways of knowing b) experiment, take risks and adapt their methods as needed c) Identify, select from, synthesize and create different scholarly, practice-based, experimental and community-engaged methods for problem-solving, devising and sustaining arguments and creative activity d) critically evaluate current research or practice within their field(s)

<p>established principles and techniques; and,</p> <p>On the basis of that competence, has shown at least one of the following:</p> <p>a) development and support of a sustained argument in written form; or</p> <p>b) originality in the application of knowledge.</p>	<p>e) identify and be able to justify sustainable, inclusive, equity-based and land-based methods for their research and practice</p>
<p>3. Level of application of knowledge</p> <p>Competence in the research process by applying an existing body of knowledge in the critical analysis of a new question or of a specific problem or issue in a new setting.</p>	<p>3. Level of application of knowledge</p> <p>a) apply scholarly inquiry, research and creative practice in the critical analysis of complex problems, challenges, issues or creative goals</p> <p>b) initiate and undertake critical evaluation of arguments, assumptions, theories, concepts and methods</p> <p>c) synthesize scholarly research, lived experience and embodied knowledge with critical and creative practice</p> <p>d) employ socially responsible and sustainable approaches and practices when engaging with materials, environments, people and communities</p>
<p>4. Professional capacity/autonomy</p> <p>a) The qualities and transferable skills necessary for employment requiring:</p> <p>i) exercise of initiative and of personal responsibility and accountability; and</p> <p>ii) decision-making in complex situations;</p> <p>b) The intellectual independence required for continuing professional development;</p> <p>c) The ethical behaviour consistent with academic integrity and the use of appropriate guidelines and procedures for responsible conduct of research; and</p> <p>d) The ability to appreciate the broader implications of applying knowledge to particular contexts.</p>	<p>4. Professional capacity/autonomy</p> <p>a) exercise initiative, personal responsibility and accountability in personal, group and community contexts</p> <p>b) work effectively and in collaboration with others</p> <p>c) develop, document and present a body of work</p> <p>d) manage their own learning in changing circumstances</p> <p>e) model positive leadership, social responsibility and accountability for others</p> <p>f) grow their capacity for engagement in artistic, cultural and professional communities</p>

<p>5. Level of communications skills</p> <p>The ability to communicate ideas, issues and conclusions clearly.</p>	<p>5. Level of communication skills</p> <p>a) Communicate ideas, concepts and arguments effectively in oral, written and visual forms to a range of audiences</p> <p>b) apply terminology and conventions of language and style appropriate to the context</p> <p>c) ground their communication in an understanding of their own position, place and relationships to individuals and communities</p> <p>d) articulate and share the results of scholarly and creative research with a range of audiences</p> <p>e) acknowledge scholarly and creative sources using conventions appropriate to the context</p> <p>f) communicate reflectively and show reciprocity in individual, group and community situations</p>
<p>6. Awareness of limits of knowledge</p> <p>Cognizance of the complexity of knowledge and of the potential contributions of other interpretations, methods, and disciplines.</p>	<p>6. Awareness of limits of knowledge</p> <p>a) appreciate the complexity of knowledge and of the potential contributions of other interpretations, methods, disciplines and processes of making</p> <p>b) situate the social and historical location of their own knowledge in relation to a diversity of knowledges</p> <p>c) navigate and engage respectfully with diverse beliefs, experiences and ways of knowing</p> <p>d) engage in critical self-reflection</p> <p>f) use critique and feedback to inform, develop and revise their work</p>