



OCAD University is Canada's largest specialized University of art, media and design. Located on a twelve-building campus in the heart of downtown Toronto, the University offers a vibrant and stimulating work environment for over 600 faculty and more than 4050 undergraduate and 230 graduate students. Committed to excellence and contemporary approaches to education, OCAD University offers 15 undergraduate programs leading to a Bachelor of Fine Art (BFA), a Bachelor of Design (BDes) or a Bachelor of Arts (B.A.) degree, and six graduate programs that result in the Master of Fine Arts (MFA), Master of Design (MDes), the Master of Arts (MA) or a Graduate Diploma. Recent programs include the interdisciplinary Digital Futures offerings, an interdisciplinary Indigenous Visual Culture BFA and an Honours B.A. in Visual and Critical Studies (Art History). The University has experienced remarkable growth over the past five years and requires outstanding researchers; creative researchers/practitioners and gifted teachers to join OCAD U in an exciting period of institutional development and opportunity.

TIER 1. CANADA RESEARCH CHAIR: Indigenous Visual Culture & Curatorial Studies

OCAD University invites applications from researchers and creative research/practitioners in the area of Indigenous Visual Culture and Curatorial Studies to be the University's nominee for a Tier 1 Canada Research Chair (CRC) in this field. The University is seeking an outstanding researcher recognized by their peers as an international leader and cross-disciplinary scholar/practitioner who has demonstrated significant contributions to knowledge production and scholarship in the area of Indigenous Visual Art, Media, and Design as well as having generated a substantial, internationally celebrated record of curatorial work at both national and international levels. The CRC in Indigenous Visual Culture and Curatorial Studies will be expected to build research capacity in keeping with the OCAD U Strategic Research Plan, as well as support and facilitate the integration of Indigenous Visual Research into the curriculum across OCAD University.

This position is intended to encompass scholarship in First Nations, Métis and Inuit contemporary art, media and design practice in Canadian and International contexts. With curatorial practice becoming increasingly of interest to art historians and given OCAD University's longstanding expertise in curatorial pedagogy, as delivered through the undergraduate and graduate Criticism and Curatorial Practice programs, the candidate will have an opportunity to research and contribute to what is becoming a major strength within Canada's cultural heritage. Indigenous curators are increasingly producing exhibitions that foreground work previously excluded from exhibition and collection. OCAD University is in the process of expanding its galleries and thus the successful candidate will be afforded an exemplary opportunity to experiment, test and implement exhibitionary research. As a Canada Research Chair the incumbent will engage with the training of a new generation of scholars in these fields, and share and develop specialized knowledge and methodologies through the teaching and research supervision of students. The incumbent will teach in the Faculties of Art, Liberal Arts and Sciences, and Graduate Studies, supervise graduate students in their thesis work and through their engagement in research projects and facilitate the realization of OCAD University's Academic and Research Plans.

Building on innovative and hybrid research methodologies that promote cross-cultural exchange, the successful CRC will connect his/her field of research with and within Indigenous communities, as well as provide leadership that will strengthen institutional collaborative research and secure new research funding and institutional partnerships. The CRC will engage in the development of innovative forms of knowledge transfer, ensuring that research produced at OCAD University is made widely available to academic, non-academic and indigenous communities.

A major goal of OCAD U's Indigenous Visual Culture Program is to foster debate and research in Indigenous visual culture, art, media, and design that will greatly expand the peer-reviewed literature in this vital aspect of Indigenous identity, and social and economic development. Identified areas of research and critical commentary include:

- *Indigenous visual culture, contemporary art, design, digital, media studies and curatorial practice;*
- *Traditional and contemporary art, media, and design innovation in Indigenous communities and their impacts;*
- *Sustainable practices and the application of these to Indigenous design, architecture, art and ethics in contemporary Canada;*
- *Indigenous cultural history in the Americas and beyond;*
- *Gender identity in Indigenous cultural expression; and*
- *Visual art and design education: impacts on Indigenous youth in Canada and Indigenous peoples internationally.*

The CRC Program (<http://www.chairs.gc.ca>) is part of a national strategy to make Canada one of the world's top countries in research and development. The goal is to support Chairholders who: “aim to achieve research excellence in engineering, the natural sciences, health sciences, humanities, or social sciences. They improve our depth of knowledge and quality of life, strengthen Canada's international competitiveness, and help train the next generation of highly skilled people through student supervision, teaching, and the coordination of other researchers' work.”

The Tier 1 CRC in Indigenous Visual Culture and Curatorial Studies should:

- hold a PhD appropriate to their field of research;
- be an outstanding and innovative world-class researcher whose accomplishments have made a major contribution to the expansion and dissemination of knowledge about Indigenous Visual Culture and Curatorial Practices;
- be recognized internationally as a leader, social innovator and cultural practitioner with demonstrated commitment to contemporary art and culture;
- have a superior record of attracting and supervising graduate students and postdoctoral fellows;
- be expected to attract excellent graduate students and future researchers as well as play a leadership role in developing new talent and increasing the research capacity of OCAD University;
- engage in the formation of research and curatorial capacity on the part of talented undergraduate students;
- propose an original and innovative cross-disciplinary research project of the highest quality.

The successful candidate will be nominated by the University for CRC support and, if approved, will be appointed at the rank of Full Professor.

Canada Research Chairs are subject to review and approval by the CRC Secretariat.

APPLICATION DEADLINE

Applications should include a letter of intent stating the candidate's interests in the areas of teaching, research/practice, and service to Faculty and university-wide governance; a curriculum vitae; a statement of teaching philosophy that responds to the profile of the position, a digital portfolio of recent work/publications (if applicable); and the names and contact information of three referees, whose reference letters should be sent separately to Dr. Caroline Langill, Interim Dean, Faculty of Liberal Arts & Science and School of Interdisciplinary Studies.

The review of applications will begin on March 15, 2014 and will continue until the position is filled.

Please submit electronic applications in confidence to:

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Interdisciplinary Studies
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As an employment equity employer, we encourage applications from women, aboriginals,
visible minorities, and people with disabilities. All qualified persons are encouraged to apply; however, Canadians and
permanent residents of Canada will be given priority.

While we thank all candidates for their interest; only those short-listed will be contacted.