

FACULTY OF LIBERAL STUDIES - DEGREE ELIGIBLE COURSES 1997- 2002

COURSES DESIGNATED YEAR 1 ENGLISH / CRITICAL STUDIES

2002FW - ENGL 1B01 Critical Writing for Creative Thinkers

COURSES DESIGNATED YEAR 2 ENGLISH / CRITICAL STUDIES

1997FW - ACAD 2B07 Canadian Culture: Images in Fiction

1998FW - ACAD 2B07 Canadian Culture: Images in Fiction

1999FW - ACAD 2B07 Canadian Culture: Images in Fiction

2001FW - ENGL 2B07 Canadian Culture: Images in Fiction

2002FW - ENGL 2B08 Canadian Literature in a Global Context

2002FW - ENGL 2B09 Critical Thinking in a Canadian Context

1998FW - ACAD 2B20 English Literature & Composition I

1999FW - ACAD 2B20 English Literature & Composition I

2000FW - ACAD 2B20 English Literature & Composition I

2001FW - ENGL 2B20 English Literature & Composition I

2000FW - ACAD 2B30 Oral & Written Communication for Artists & Designers

2001SU - ACAD 2B30 Oral & Written Communication for Artists & Designers

2001FW - ENGL 2B30 Oral & Written Communication for Artists & Designers

2002FW - ENGL 2B30 Oral & Written Communication for Artists & Designers

COURSES DESIGNATED YEAR 4 ENGLISH / CRITICAL STUDIES

1997FW - ACAD 4B01 Canadian Culture: Postmodern Fiction

1998FW - ACAD 4B01 Canadian Culture: Postmodern Fiction

1999FW - ACAD 4B01 Canadian Culture: Postmodern Fiction

2001FW - ENGL 4B01 Canadian Culture: Postmodern Fiction

1999FW - ACAD 4B17 Advanced Creative Writing: Poetry*

2000FW - ACAD 4B17 Advanced Creative Writing*

2001FW - ENGL 4B17 Advanced Creative Writing*

* Advanced Creative Writing (ENGL 4B17) counts for an ENGL / CRITICAL STUDIES credit if the required prerequisite Creative Writing I (ENGL3B11) or Creative Writing II (ENGL3B20) has also been completed.

COURSES DESIGNATED YEAR 2 HUMANITIES

1997FW - ACAD 2B14 Mass Media: Reading Popular Culture

1998FW - ACAD 2B14 Mass Media: Reading Popular Culture

1999FW - ACAD 2B14 Mass Media: Reading Popular Culture

2000FW - ACAD 2B14 Mass Media: Reading Popular Culture

2001FW - HUMN 2B14 Mass Media: Reading Popular Culture

2002FW - HUMN 2B14 Mass Media: Reading Popular Culture

2000FW - ACAD 2B28 Nature, Culture and the Environment

2001FW - HUMN 2B28 Nature, Culture and the Environment

2002FW - HUMN 2B28 Nature, Culture and the Environment

2000FW - ACAD 2B29 History of Science

2001FW - HUMN 2B29 The Culture of Science

2002FW - HUMN 2B29 The Culture of Science

1997FW - ACAD 2B16 Twentieth Century Ideas

1998FW - ACAD 2B16 20th Century Ideas

2000FW - ACAD 2B16 20th Century Ideas

2001FW - HUMN 2B16 Twentieth Century Ideas

2002FW - HUMN 2B16 Twentieth Century Ideas

FACULTY OF LIBERAL STUDIES - DEGREE ELIGIBLE COURSES 1997- 2002

COURSES DESIGNATED YEAR 3 HUMANITIES

1997FW - ACAD 3B07 Ethics and the Visual Arts
1998FW - ACAD 3B07 Ethics and the Visual Arts
2000FW - ACAD 3B07 Ethics and the Visual Arts
2001FW - HUMN 3B07 Ethics and the Visual Arts
2002FW - HUMN 3B07 Ethics and the Visual Arts

1997FW - ACAD 3B08 Ethics, Advertising and Design
1998FW - ACAD 3B08 Ethics, Advertising and Design
2000FW - ACAD 3B08 Ethics, Advertising and Design
2001FW - HUMN 3B08 Ethics, Advertising and Design
2002FW - HUMN 3B08 Ethics, Advertising and Design

1997FW - ACAD 3B09 Introduction to Gender Studies
1998FW - ACAD 3B09 Introduction to Gender Studies
1999FW - ACAD 3B09 Introduction to Gender Studies
2000SU - ACAD 3B09 Introduction to Gender Studies
2000FW - ACAD 3B09 Introduction to Gender Studies

COURSES DESIGNATED YEAR 4 HUMANITIES

1997FW - ACAD 4B03 Existentialism and Its Culture
1998FW - ACAD 4B03 Existentialism and Its Culture
2000FW - ACAD 4B03 Existentialism and Its Culture
2001FW - HUMN 4B03 Existentialism and Its Culture
2002FW - HUMN 4B03 Existentialism and Its Culture

1997FW - ACAD 4B11 Understanding Postmodernism II: Crit Perspect

1997FW - HUMN 4B12 Zen Buddhism and Its Culture
1998FW - ACAD 4B12 Zen Buddhism and Its Culture
2000FW - ACAD 4B12 Zen Buddhism and Its Culture
2001FW - HUMN 4B12 Zen Buddhism and Its Culture
2002FW - HUMN 4B12 Zen Buddhism and Its Culture

1998FW - ACAD 4B16 Queer Theory: Sexuality, Representation
1999FW - ACAD 4B16 Queer Theory: Sexuality and Representation
2000FW - ACAD 4B16 Queer Theory: Sexuality and Representation
2001FW - HUMN 4B16 Queer Theory: Sexuality and Representation

2002FW - HUMN 4B17 Feminist Theory

1998FW - ACAD 4B18 Understanding Postmodernism
1999SU - ACAD 4B18 Understanding Postmodernism: Crit Perspective
1999FW - ACAD 4B18 Understanding Postmodernism: Crit Perspective
2000FW - ACAD 4B18 Understanding Postmodernism: Crit Perspective
2001SU - ACAD 4B18 Understanding Postmodernism: Crit Perspective
2001FW - HUMN 4B18 Understanding Postmodernism: Crit Perspective
2002SU - HUMN 4B18 Understanding Postmodernism: Crit Perspective
2002FW - HUMN 4B18 Understanding Postmodernism: Crit Perspective

COURSES DESIGNATED YEAR 3 SOCIAL SCIENCES

1998FW - ACAD 3B22 Material Culture
1999FW - ACAD 3B22 Material Culture
2000FW - ACAD 3B22 Material Culture
2001SU - ACAD 3B22 Material Culture
2001FW - HUMN 3B22 Material Culture
2002FW - VISC 3B22 Material Culture

COURSES DESIGNATED YEAR 4 SOCIAL SCIENCES

2000FW - ACAD 4B21 Arts and Cultures of Asia and Oceania
2001FW - VISC 4B21 Arts and Cultures of Asia and Oceania
2002FW - VISC 4B21 Arts and Cultures of Asia and Oceania

FACULTY OF LIBERAL STUDIES - DEGREE ELIGIBLE COURSES 1997- 2002

COURSES DESIGNATED YEAR 1 HISTORY AND THEORY OF VISUAL CULTURE

1997SU - ACAD 1B01 Introduction to Art History and Ideas
1997FW - ACAD 1B01 Introduction to Art History and Ideas
1998SU - ACAD 1B01 Art History and Ideas
1998FW - ACAD 1B01 Art History and Ideas
1999FW - ACAD 1B01 Art History & Ideas
2000FW - ACAD 1B01 Art History & Ideas

2001FW - VISC 1B01 Art History & Ideas

1997SU - ACAD 1B02 Introduction to Design History and Ideas

1997FW - ACAD 1B02 Introduction to Design History and Ideas

1998SU - ACAD 1B02 Design History and Ideas

1998FW - ACAD 1B02 Design History and Ideas

1999SU - ACAD 1B02 Design History & Ideas

1999FW - ACAD 1B02 Design History & Ideas

2000SU - ACAD 1B02 Design History & Ideas

2000FW - ACAD 1B02 Design History & Ideas

2001SU - ACAD 1B02 Design History & Ideas

1997FW - ACAD 1B03 Culture, History and Ideas

1998FW - ACAD 1B03 Culture, History and Ideas

1999FW - ACAD 1B03 Culture, History & Ideas

2000FW - ACAD 1B03 Culture, History & Ideas

2001FW - VISC 1B04 Visual Culture I

2002FW - VISC 1B04 Visual Culture I

2001FW - VISC 1B05 Visual Culture II

2002FW - VISC 1B05 Visual Culture II

FACULTY OF LIBERAL STUDIES - DEGREE ELIGIBLE COURSES 1997- 2002

COURSES DESIGNATED YEAR 2 HISTORY AND THEORY OF VISUAL CULTURE

1997FW - ACAD 2B01 Modernism & Modernity in Design
1998FW - ACAD 2B01 Modernism & Modernity in Design
1999SU - ACAD 2B01 Modernism & Modernity in Design
1999FW - ACAD 2B01 Modernism & Modernity in Design
2000SU - ACAD 2B01 Modernism & Modernity in Design
2000FW - ACAD 2B01 Modernism & Modernity in Design
2001FW - VISC 2B01 Modernism & Modernity in Design
2002FW - VISC 2B01 Modernism and Modernity in Design

1997FW - ACAD 2B02 Reading Images in Art
1999FW - ACAD 2B02 Reading Images in Art
2001FW - VISC 2B02 Reading Images in Art
2002FW - VISC 2B02 Reading Images

1997FW - ACAD 2B03 Art of Europe: The 17th Century
1999FW - ACAD 2B03 Art of Europe: The 17th Century
2001FW - VISC 2B03 Art of Europe: 17th Century

1997FW - ACAD 2B04 Art of the 19th Century I
1998FW - ACAD 2B04 Art of the 19th Century I
1999FW - ACAD 2B04 Art of the 19th Century I
2000FW - ACAD 2B04 Art of the 19th Century I
2001FW - VISC 2B04 Art of the 19th Century I
2002FW - VISC 2B04 Art of the 19th Century I

1997FW - ACAD 2B05 Art of the 19th Century II
1998FW - ACAD 2B05 Art of the 19th Century II
1999FW - ACAD 2B05 Art of the 19th Century II
2000FW - ACAD 2B05 Art of the 19th Century II
2001FW - VISC 2B05 Art of the 19th Century II
2002FW - VISC 2B05 Art of the 19th Century II

1997FW - ACAD 2B06 Canadian Culture: A Visual History
1998FW - ACAD 2B06 Canadian Culture: A Visual History
1999FW - ACAD 2B06 Canadian Culture: A Visual History
2000FW - ACAD 2B06 Canadian Culture: A Visual History
2002FW - VISC 2B06 Canadian Culture: A Visual History

1997FW - ACAD 2B08 Film Studies: An Introduction
1998FW - ACAD 2B08 Film Studies: An Introduction
1999FW - ACAD 2B08 Film Studies: An Introduction
2000SU - ACAD 2B08 Film Studies: An Introduction
2000FW - ACAD 2B08 Film Studies: An Introduction
2001SU - ACAD 2B08 Film Studies: An Introduction
2001FW - VISC 2B08 Film Studies: An Introduction
2002FW - VISC 2B08 Film Studies: An Introduction

1997FW - ACAD 2B09 Film Studies: Documentary
1998FW - ACAD 2B09 Film Studies: Documentary
1999FW - ACAD 2B09 Film Studies: Documentary

1997FW - ACAD 2B10 Hist Communication Design: Pre to Industrial

1997FW - ACAD 2B11 Hist Communication Design: Information Age

1997FW - ACAD 2B12 Hist of Design: Indigenous and Vernacular
1998FW - ACAD 2B12 Hist of Design: Indigenous and Vernacular
2002FW - VISC 2B12 History of Design: Indigenous and Vernacular

1997FW - ACAD 2B13 History of Photography
1998SU - ACAD 2B13 History of Photography
1998FW - ACAD 2B13 History of Photography
1999FW - ACAD 2B13 History of Photography
2000FW - ACAD 2B13 History of Photography
2001FW - VISC 2B13 History of Photography
2002SU - VISC 2B13 History of Photography
2002FW - VISC 2B13 History of Photography

1997FW - ACAD 2B17 Word & Image

1998FW - ACAD 2B17 Word & Image

1997SU - ACAD 2B18 Art of the Italian Renaissance
1998FW - ACAD 2B18 Art of the Italian Renaissance
1999SU - ACAD 2B18 Art of the Italian Renaissance
2000FW - ACAD 2B18 Art of the Italian Renaissance
2001SU - ACAD 2B18 Art of the Italian Renaissance
2001FW - VISC 2B18 Art of the Italian Renaissance
2002SU - VISC 2B18 Art of the Italian Renaissance
2002FW - VISC 2B18 Art of the Italian Renaissance

1998SU - ACAD 2B19 Art of the Northern Renaissance
2001FW - VISC 2B19 Art of the Northern Renaissance

1997FW - ACAD3B29 History of Design: Classical Studies
1998FW - ACAD 3B29 History of Design: Classical Studies
1999FW - ACAD 2B21 History of Design: Classical Studies
2000FW - ACAD 2B21 History of Design: Classical Studies
2001FW - VISC 2B21 History of Design: Classical Studies

1999FW - ACAD 2B22 History of Material Art and Design I
2000FW - ACAD 2B22 History of Material Art and Design I
2001FW - VISC 2B22 History of Material Art & Design I
2002FW - VISC 2B22 History of Material Art & Design I

1999FW - ACAD 2B23 History of Material Art and Design II
2000FW - ACAD 2B23 History of Material Art and Design II
2001FW - VISC 2B23 History of Material Art & Design II
2002FW - VISC 2B23 History of Material Art & Design II

1999FW - ACAD 2B24 Image, Text and Idea in Communication Design
2000FW - ACAD 2B24 Image, Text and Idea in Communication Design
2001FW - VISC 2B24 Images, Text and Idea in Communication Design
2002FW - VISC 2B24 Images, Text and Idea in Communication Design

1999FW - ACAD 2B25 Design and Society: The Industrial World

2000SU - ACAD 2B26 Art of Europe: The 18th Century
2001FW - VISC 2B26 Art of Europe: The 18th Century

2001FW - VISC 2B31 Hand and Machine: History of Print & Printmaking
2002FW - VISC 2B31 History of Print and Printmaking

1997FW - ACAD 3B02 Canadian Culture: The Modern Era
1998FW - ACAD 3B02 Canadian Culture: The Modern Era
1999FW - ACAD 3B02 Canadian Culture: The Modern Era
2000FW - ACAD 3B02 Canadian Culture: The Modern Era
2001FW - VISC 3B02 Canadian Culture: The Modern Era
2002FW - VISC 2B32 Canadian Culture: The Modern Era

2002FW - VISC 2B33 Art of Europe: Greek to Gothic

2002FW - VISC 2B34 Art of Europe: Baroque and Rococo

FACULTY OF LIBERAL STUDIES - DEGREE ELIGIBLE COURSES 1997- 2002

COURSES DESIGNATED YEAR 3 HISTORY AND THEORY OF VISUAL CULTURE

1997FW - ACAD 3B01 Kanata: First Nations of Canada
1998FW - ACAD 3B01 Kanata: First Nations of Canada
1999FW - ACAD 3B01 Kanata: First Nations of Canada
2000FW - ACAD 3B01 Kanata: First Nations of Canada
2001FW - VISC 3B01 Kanata: First Nations of Canada
2002FW - VISC 3B01 Kanata: First Nations of Canada

1997FW - ACAD 3B03 Canadian Culture: Recent Art Practice
1999FW - ACAD 3B03 Canadian Culture: Recent Art Practice
2000FW - ACAD 3B03 Canadian Culture: Recent Art Practice
2001FW - VISC 3B03 Canadian Culture: Recent Art Practice
2002FW - VISC 3B03 Contemporary Canadian Art and Culture

1997FW - ACAD 3B04 Art of the 20th Century I
1998FW - ACAD 3B04 Art of the 20th Century I
1999FW - ACAD 3B04 Art of the 20th Century I
2000FW - ACAD 3B04 Art of the 20th Century I
2001FW - VISC 3B04 Art of the 20th Century I
2002FW - VISC 3B04 Art of the 20th Century I

1998FW - ACAD 3B05 Studies in 20th Century Art: Dada & Surrealism
1999FW - ACAD 3B05 Studies in 20th Century Art: Dada & Surrealism
2000FW - ACAD 3B05 Dada and Surrealism
2001FW - VISC 3B05 Dada and Surrealism

1997FW - ACAD 3B06 Art of the African Diaspora
1998FW - ACAD 3B06 Art of the African Diaspora
1999FW - ACAD 3B06 Art of the African Diaspora
2000FW - ACAD 3B06 Art of the African Diaspora
2001FW - VISC 3B06 Art of the African Diaspora
2002FW - VISC 3B06 Art of the African Diaspora

1997FW - ACAD 3B10 Art of the 20th Century II
1998FW - ACAD 3B10 Art of the 20th Century II
1999FW - ACAD 3B10 Art of the 20th Century II
2000FW - ACAD 3B10 Art of the 20th Century II
2001FW - VISC 3B10 Art of the 20th Century II
2002FW - VISC 3B10 Art of the 20th Century II

1997FW - ACAD 3B16 Design & Society: The Post Industrial World

1998FW - ACAD 3B17 History of Graphic Design I: 1455-1900
1999FW - ACAD 3B17 History of Graphic Design I: 1455-1900
2000FW - ACAD 3B17 History of Graphic Design I: 1455-1900
2001FW - VISC 3B17 History of Graphic Design I: 1455-1900
2002SU - VISC 3B17 History of Graphic Design I: 1455-1900
2002FW - VISC 3B17 History of Graphic Design I: 1455-1900

1997FW - ACAD 3B18 Sexuality and Gender in Art
1998FW - ACAD 3B18 Sexuality and Gender in Art
1999FW - ACAD 3B18 Sexuality and Gender in Art

1997FW - ACAD 3B19 Aboriginal Peoples of the Americas
1998FW - ACAD 3B19 Aboriginal Peoples of the Americas
1999FW - ACAD 3B19 Aboriginal Peoples of the Americas
2000FW - ACAD 3B19 Aboriginal Peoples of the Americas
2001FW - VISC 3B19 Aboriginal Peoples of the Americas
2002FW - VISC 3B19 Aboriginal Peoples of the Americas

1998FW - ACAD 3B21 Illustration and the Rise of Popular Culture
1999FW - ACAD 3B21 Illustration and the Rise of Popular Culture
2000FW - ACAD 3B21 Illustration and the Rise of Popular Culture
2001FW - VISC 3B21 Illustration and the Rise of Popular Culture
2002FW - VISC 3B21 Illustration and the Rise of Popular Culture

1998FW - ACAD 3B22 Material Culture
1999FW - ACAD 3B22 Material Culture
2000FW - ACAD 3B22 Material Culture
2001SU - ACAD 3B22 Material Culture
2001FW - HUMN 3B22 Material Culture
2002FW - VISC 3B22 Material Culture

2000FW - ACAD 3B23 Technology and Digital Technology

1997FW - ACAD 3B28 Latin American Art and Culture
1998FW - ACAD 3B28 Latin American Art and Culture
1999FW - ACAD 3B28 Latin American Art and Culture
2000FW - ACAD 3B28 Latin American Art and Culture
2001FW - VISC 3B28 Latin American Art and Culture

1998SU - ACAD 3B32 A History of Furniture
1998FW - ACAD 3B32 A History of Furniture
1999SU - ACAD 3B32 A History of Furniture
2000SU - ACAD 3B32 A History of Furniture
2002SU - VISC 3B32 History of Furniture
2002FW - VISC 3B32 History of Furniture

1998FW - ACAD 3B33 Film Studies: Canadian
2000FW - ACAD 3B33 Film Studies: Canadian
2001FW - VISC 3B33 Film Studies: Canadian

1999FW - ACAD 3B34 Film Studies: Japanese
2001FW - VISC 3B34 Film Studies: Japanese

1997FW - ACAD 4B04 Film Studies: German
1998FW - ACAD 4B04 Film Studies: German
1999FW - ACAD 3B35 Film Studies: German

1999FW - ACAD 3B36 Interior Architecture and the Decorative Arts
2000FW - ACAD 3B36 Interior Architecture and the Decorative Arts
2001FW - VISC 3B36 Interior Architecture and the Decorative Arts

2000FW - ACAD 3B38 Advertising and the Art of Persuasion
2001FW - VISC 3B38 Advertising and the Art of Persuasion
2002FW - VISC 3B38 Advertising and the Art of Persuasion

2002FW - VISC 3B39 Film Studies: Latin American Cinema

2002FW - VISC 3B40 Contemporary Documentary Media

FACULTY OF LIBERAL STUDIES - DEGREE ELIGIBLE COURSES 1997- 2002

COURSES DESIGNATED YEAR 4 HISTORY AND THEORY OF VISUAL CULTURE

1997FW - ACAD 4B02 Design & The Internet

1997FW - ACAD 4B05 Film Studies: Italian

1997FW - ACAD 4B06 History of Design: Medieval Studies

1998FW - ACAD 4B06 History of Design: Gothic Studies

1997FW - ACAD 4B07 Images and Practices of Technology

1999FW - ACAD 4B07 Images and Practices of Technology

2000FW - ACAD 4B07 Images and Practices of Technology

2001FW - VISC 4B07 Images and Practices of Technology

2002FW - VISC 4B07 Images and Practices of Technology

1997FW - ACAD 4B08 Studies in Contemporary Art: Europe

1997FW - ACAD 4B09 Studies in Contemporary Art: North America

1997FW - ACAD 4B11 Understanding Postmodernism II: Crit Perspect

1998FW - ACAD 4B13 The Art of Mexico

1999FW - ACAD 4B13 The Art of Mexico

2000FW - ACAD 4B13 The Art of Mexico

2001FW - VISC 4B13 Art of Mexico

1998SU - ACAD 4B14 History of Graphic Design II: 20th Century

1998FW - ACAD 4B14 History of Graphic Design II: 20th Century

1999SU - ACAD 4B14 History of Graphic Design II: 20th Century

1999FW - ACAD 4B14 History of Graphic Design II: 20th Century

2000SU - ACAD 4B14 History of Graphic Design II: 20th Century

2000FW - ACAD 4B14 History of Graphic Design II: 20th Century

2001SU - ACAD 4B14 History of Graphic Design II: 20th Century

2001FW - VISC 4B14 History of Graphic Design II: 20th Century

2002FW - VISC 4B14 History of Graphic Design II: 20th Century

1998FW - ACAD 4B15 Urban Life: Art, Design and the City

1999FW - ACAD 4B15 Urban Life: Art, Design and the City

2000FW - ACAD 4B15 Urban Life: Art, Design and the City

2001FW - VISC 4B15 Urban Life: Art, Design and the City

2002FW - VISC 4B15 Urban Life: Art, Design and the City

1998FW - ACAD 4B18 Understanding Postmodernism

1999SU - ACAD 4B18 Understanding Postmodernism: Crit Perspective

1999FW - ACAD 4B18 Understanding Postmodernism: Crit Perspective

2000FW - ACAD 4B18 Understanding Postmodernism: Crit Perspective

2001SU - ACAD 4B18 Understanding Postmodernism: Crit Perspective

2001FW - HUMN 4B18 Understanding Postmodernism: Crit Perspective

2002SU - HUMN 4B18 Understanding Postmodernism: Crit Perspective

2002FW - HUMN 4B18 Understanding Postmodernism: Crit Perspective

1999FW - ACAD 4B19 Contemporary Studies in Architecture & Design

2000FW - ACAD 4B19 Contemporary Studies in Architecture & Design

2001FW - VISC 4B19 Contemporary Studies in Architecture & Design

2002FW - VISC 4B19 Contemporary Studies in Architecture & Design

1999FW - ACAD 4B20 Senior Seminar in Film Studies: Special Topics

2000FW - ACAD 4B20 Senior Seminar in Film Studies

2000FW - ACAD 4B21 Arts and Cultures of Asia and Oceania

2001FW - VISC 4B21 Arts and Cultures of Asia and Oceania

2002FW - VISC 4B21 Arts and Cultures of Asia and Oceania