

#### **Questions to Help Guide You**

As you work through the **Idea to Action Worksheet** consider the following to help prompt your thinking:



## Printing

Print all and combine pages 2-5 as shown.



### **Your Concept**

Are you:

- Turning a project into a business?
- Starting a studio practice?
- Launching a DIY space?
- Running an art collective?
- Growing your business?
- Striving for sustainability in your practice?

### Vision

- Where do you want your concept to take you?
- What are you doing?
- What does your work space look like? What materials, colours, or textures are there?
- Who is with you or around you?
- How do people interact with you and your concept?
- What elements bring you the most fulfillment or joy?

#### Your Advantage

- Why are you excited about your concept?
- Why are customers/clients/ audiences engaging with you?
- If you have a "problem" you are solving with your idea, what is it?

#### • What is important to you? How do you want to show up for your community, friends, family, or yourself?

**Your Values** 

- What makes you feel passionate, excited, or angry?
- When you feel happy and fulfilled, what are you doing? Where were you? Who were you with?

### Ideal Customers/Clients/ Audience

- What do they see and hear?
- How do they **think** and **feel**?
- What do they **do** and **say**?

### Existing Customers/Clients/ Audience

- What do they see and hear?
- How do they think and feel?
- What do they **do** and **say**?

### **Differences?**

 How do your ideal customers compare to your existing or potential customers?

### **Their Needs and Wants**

• Consider what your customers/ clients/audience are looking for. What do they need?

- What are challenges they face?
- How do they interact with you and your concept?

### Your Outputs and Activities

- What do you do to fulfill your concept?
- What does your activity look like day-to-day, month-to-month, and yearly?

# The Connection

- How does your business address the needs and wants of your customers?
- In what ways do you interact with them?
- How does your concept bring value to others?

### Channels

- How do your different channels engage your customers?
- What channels do you and your peers use?

#### Resources

- Consider resources knowledge, technology, systems, networks, etc.
- What resources have you already accessed?
- Who can help you find and fulfill the gaps in your current resources?

#### People

- **Partners:** people who share your common vision, may become members of your team.
- **Mentors:** people you can share their own experiences and provide guidance.
- **Collaborators:** people or organizations who you can work with towards a common goal. They may bring a skill or resource you don't have access to on your own.

### Costs

- What are initial costs to launch your idea? To bring on your first customer?
- What costs are related to being sustainable?

### Revenue

- What is your pricing model for your activities?
- Consider **indirect** and **direct** methods, and **passive** and **active** methods you can bring in revenue.

### Milestones

- Consider initial steps you need to take to begin.
- What are steps are the most exciting?
- What steps are daunting or unclear? How can you find clarity?







