

Your Program Requirements

This program guide defines the 20.0 credits required for the Bachelor of Fine Arts (BFA) in Sculpture/Installation, including Major requirements (specific courses and course options), Arts & Science requirements and open electives.

Of the 20.0 credits required, the following applies:

- No more than 6.0 credits may be at the 1000 level
- At least 5.0 credits must be at the 3000 level or higher, including at least 1.0 credit at the 4000 level or higher
- At least 1.5 credits of Arts & Science courses must be at the 3000 or 4000 level

Reading Your Program Guide

Course Codes

Codes begin with a four letter subject code followed by four digits. The first digit indicates the year level of the course. For example, *GRPH-2004* designates a specific *Graphic Design* course at the *2000 level*. Generally, students complete 1000 and 2000 level courses before 3000 and 4000 level courses.

Course Weight

- 0.5 credit courses typically meet three hours per week for a 12-week term.
- 1.0 credit courses typically meet six hours per week for a 12-week term.

Major Requirements - Course Options

Although a specific number of credits are required from each category, you may choose to take additional courses from these lists as open electives.

Sample 4 Year Plan & Helpful Planning Information (at the end of this package)

The program is structured so that it can be completed in four years, by a student taking 2.5 credits per term in the fall and winter terms (a limited number of courses are also offered in the spring/summer terms). The sample plan will help you plan your courses.

In addition to general planning tips and suggested pathways, the helpful planning information can include recommended courses for your program and tips on meeting prerequisites for electives you may want to take.

If you want to accelerate your program progression, are attending part time or with a reduced course load, and require planning support, please contact **Student Advising** at ocadu.ca/services/academic-advising.

More Information

Your program and degree requirements are also reflected on your **My Progress** page within My OCAD U Records (Self-Service) at selfservice.ocadu.ca/student.

View course offerings (available sections), course descriptions, prerequisites and more in the **Course Catalogue** at selfservice.ocadu.ca/student/courses.

View **videos and guides** on program planning and registration at ocadu.ca/reg-guides.

Sculpture/Installation – 2024/2025 Program Guide

Major Requirements

Specific Courses:

Course Code	Course Title	Course Credit
GART-1040	Drawing Across Disciplines	1.0 credit
GART-1041	Form and Time	1.0 credit
CROS-2002	Contemporary Issues	0.5 credit
SCIN-2001	Objects and Bodies	0.5 credit
SCIN-2007	Site and Time	0.5 credit
SCIN-3010	Positions and Practices	1.0 credit
IVCA-3002	Indigenous Art Experimentation	0.5 credit
Total Course Credits: 5.0 credits		

Course Options: Complete the identified number of courses from EACH of the categories below.

Course Code	Course Title	Course Credit
Category A – Choose ONE course from the list below:		0.5 credit
CROS-2003	Materials and the Anthropocene	
SCIN-2002	Nature, Art & Transformation	
SCIN-2003	Shaping Ideas	
SCIN-2004	Exploring 3D Digital Objects	
SCIN-2005	Language of Materials	
SCIN-2010	Public Spaces Studio	
Category B – Choose ONE course from the list below:		0.5 credit
FABR-2001	Intro to Fabr: Dig. Bronze	
FABR-2002	Intro to Fabr: Metal	
FABR-2003	Intro to Fabr: Mouldmaking	
FABR-2004	Intro to Fabr: Plastics	
FABR-2005	Intro to Fabr: Wood	
INVC-2004	Wood: Carving Material Wealth	
SCIN-2008	Life Study for Sculpture I	
Category C – Choose ONE course from the list below:		0.5 credit
INVC-2003	Language and the Land	
VISC-2016	Art History & Visual Culture	
VISD-2009	History of Modern Architecture	
VISM-2002	History of New Media Art	
HUMN-3011	STUFF: The Meaning of Things	

Category D – Choose ONE course from the list below:		0.5 credit
CROS-3001	Professional Practice	
CROS-3023	Learning in the Field I (Must be taken with CROS-3024 Learning in the Field II, which may fulfill another requirement as needed)	
SCIN-4897	Field Placement	
Category E – Choose ONE course from the list below:		0.5 credit
CROS-3018	Networks and Post-Digital Art	
CROS-3019	Complicated Bodies	
CROS-3020	Stories in Expanded Worlds	
CROS-3021	Land at the Centre	
CROS-3XXX	Untitled Studio Presentation (to be developed; not offered in 2023/2024)	
Category F – Choose 1.5 credits from the list below:		1.5 credits
<i>(*If two 1.0 credit courses are chosen, additional 0.5 credit may fulfill another requirement as needed)</i>		
CROS-4901	Open Studio Thesis: Research (1.0 credit*)	
CROS-4902	Open Studio Thesis: Presentation (1.0 credit*)	
SCIN-4901	SCIN Thesis: Research (1.0 credit*)	
SCIN-4902	SCIN Thesis: Presentation (1.0 credit*)	
Level 3000/4000	SCIN/FABR courses	
Category G – Complete requirements below:		
Level 1000/2000	Studio electives	1.0 credit
Total Course Credits: 5.0 credits		

Arts & Science Requirements:

Course Code	Course Title	Course Credit
Category H – Choose one course from the list below:		0.5 credit
ENGL-1003	The Essay & the Argument	
ENGL-1004	Essay and the Argument: ELL	
Category I – Choose two courses from the list below:		1.0 credit
IVCV-1001	Turtle Island Visual Culture	
VISC-1001	Global Vis & Mat Cult: to 1800	
VISC-1002	Global Vis & Mat Cult: to Pres	
VISC-1004	Contemporary Art and Design	
Category J – Complete requirements below:		
Level 2000/ 3000/4000	Visual culture courses (IVCV, VISA, VISC, VISD, VISM)	1.0 credit *
Category K – Complete requirements below:		
Level 2000/ 3000/4000	Breadth elective course (HUMN, IVCL, SCTM, SOSC)	0.5 credit
Level 2000/ 3000/4000	Breadth elective courses (ENGL, HUMN, IVCL, SCTM, SOSC)	1.0 credit

Category L – Complete requirements below:		
Level 2000/ 3000/4000	Breadth elective and/or visual culture courses (ENGL, HUMN, IVCL, IVCV, SCTM, SOSC, VISA, VISC, VISD, VISM)	1.0 credit
Total Course Credits: 5.0 credits*		
<p>* Visual culture courses (IVCV, VISA, VISC, VISD, VISM) taken to fulfill Major requirements may also fulfill Arts & Science requirements. In this case, replace the credit value in this section with an open elective(s).</p> <p>For example: If you take VISC-2016 as a course option for your Major, it will also fulfill 0.5 credit visual culture course requirement in this section. Replace this 0.5 credit with an open elective.</p>		

Open Electives:

Course Code	Course Title	Course Credit
Level 1000/ 2000/3000/ 4000 or higher	Open electives	5.0 credits
Total Course Credits: 5.0 credits		

Notes:

A **studio elective** may be chosen from any of the following subject areas: ADVR, ASOC, BUSI, CRCP, CROS, CRWR, DIGF, DRPT, ENVR, EXAN, FABR, GART, GDES, GRPH, ILLU, INDS, INTM, INVC, IVCA, IVCD, LIFE, MAAD, PHOT, PRNT, PRPB, SCIN.

An **open elective** may be chosen from any of the following subject areas: ADVR, ASOC, BUSI, CRCP, CROS, CRWR, DIGF, DRPT, ENVR, ENGL, EXAN, FABR, GART, GDES, GRPH, HUMN, ILLU, INDS, INTM, INVC, IVCA, IVCD, IVCL, IVCV, LIFE, MAAD, PHOT, PRNT, PRPB, SCIN, SCTM, SOSC, VISA, VISC, VISD, VISM.

Senior undergraduate students in good academic standing may take graduate courses at the **5000 level** from any of the following subject areas: CADN, CRCP, DHEA, DIGF, INCD, SFIN. Inquiries regarding access to 5000 level courses should be directed to the student's Faculty Office.

Students who have completed a minimum of 4.0 credits and are in good academic standing may **declare a minor**. Only open electives and general Arts & Science courses may fulfill both degree and minor requirements, subject to the credit limits stipulated in this program guide. For more information on minors: ocadu.ca/academics/minors.

Sample 4 Year Plan		Sculpture/Installation
<i>Course offerings and scheduling vary by year; in some cases it may not be possible to follow the sample plan exactly as listed.</i>		
YEAR	REQUIREMENTS	COURSE CREDIT
Year 1	Specified Course(s): Take GART-1040 and GART-1041	2.0 credits
	Course Option(s): Choose two courses from Category G option list	1.0 credit
	Arts & Science: Choose one course from Category H option list	0.5 credit
	Arts & Science: Choose two courses from Category I option list	1.0 credit
	Open Elective(s): Choose one course	0.5 credit
Year 2	Specified Course(s): Take CROS-2002, SCIN-2001 and SCIN-2007	1.5 credits
	Course Option(s): Choose one course from Category A option list	0.5 credit
	Course Option(s): Choose one course from Category B option list	0.5 credit
	Course Option(s): Choose one course from Category C option list	0.5 credit
	Arts & Science: Choose two courses from Category J, K and/or L	1.0 credit
	Open Elective(s): Choose two courses	1.0 credit
Year 3	Specified Course(s): Take SCIN-3010 and IVCA-3002	1.5 credits
	Course Option(s): Choose one course from Category D option list	0.5 credit
	Course Option(s): Choose one course from Category E option list	0.5 credit
	Arts & Science: Choose two courses from Category J, K and/or L	1.0 credit
	Open Elective(s): Choose three courses	1.5 credits
Year 4	Course Option(s): Choose 1.5 credits from Category F option list	1.5 credits
	Arts & Science: Choose three courses from Category J, K and/or L	1.5 credits
	Open Elective(s): Choose four courses	2.0 credits
Notes:		
Open electives, Arts & Science courses, and Year 3 and 4 requirements, may be taken in any order, subject to meeting course prerequisites.		
Ensure that overall requirements are met (minimum and maximum requirements for year level and Arts & Science).		

Helpful Planning Information – Sculpture/Installation

General Planning Tips:

When planning your courses, keep in mind that the **Specific Courses** (required) focus on core concepts in Sculpture and Installation that support interdisciplinarity, which is foundational to Sculpture/Installation. **Course Options** support further advanced technical and critical learning opportunities for deeper investigation within SCIN which allow you the flexibility to direct your studies.

Planning Considerations – Option Category A & Option Category B:

- Although you are only required to take one of the 2000 level introductory courses in **Option Category A** (CROS/SCIN) and another in **Option Category B** (FABR/SCIN/INVC), it will be advantageous to take more of them, depending on your research, material approaches and critical inquiry.

Planning Considerations – Option Category D:

The requirements in **Option Category D** for professional experience offer a range of options, allowing you to gain professional knowledge. Such experience can provide a significant head start into future opportunities.

- A Field Placement (**SCIN-4897**) provides an opportunity for hands-on experience in an area of interest with a gallery, research lab, artist studio, or other related field. With the assistance of the *Centre for Emerging Artists and Designers* you can research and identify options. You may take up to 1.5 credits of field study over years 3 and 4.
- The courses **CROS-3023** Learning in the Field I and **CROS-3024** Learning in the Field II (both courses must be taken in the same academic year) provide more support and structure, but also places you in the field as an intern in the same way as a Field Placement.
- The **CROS-3001** Professional Practice course provides a comprehensive survey of the practicalities, approaches, and opportunities in pursuing an art career across a number of disciplines.
- A combination of courses in this category can greatly supplement your course learning.

Planning Considerations – Open Electives:

- Exploration is encouraged to support your practical and critical skills across different program areas.
- When choosing Open Electives, we recommend you consider the courses in the Option Categories (Categories A through F) as these courses are a good fit with your major.
- If you take more courses than the minimum requirement to fulfill the Category, these courses will fulfill Open Electives.

Planning for Fourth/Final Year:

- Students need a minimum of 1.0 credit at the 4000 level. You can choose to fulfill this by completing SCIN Thesis, CROS Thesis, or advanced SCIN/FABR courses in Category F, or other 4000 level elective courses within the university. If you don't meet this requirement in completing Option Category F, then ensure you meet this requirement when completing Option Category D, Arts & Science electives (in Categories J, K, or L) or Open Electives.
- SCIN and CROS Thesis are offered across two terms at the 4000 level. Thesis is a focused studio experience that will allow you to concentrate on a major portfolio of work and complement your professional practice skills. Thesis builds on your past work and identifies and supports your future goals such as future exhibition opportunities, graduate school applications, professional artistic practice.
 - If you choose to take Thesis, CROS or SCIN, it is recommended that you take both the fall and winter term courses as it provides a concentrated fourth year experience with your peers and allows you focus on your final body of work.
 - In the case of SCIN-4901 SCIN Thesis: Research and SCIN-4902 SCIN Thesis: Presentation, either or both courses may be taken. Refer to the course descriptions in the Course Catalogue for the pre-requisites for these courses.
 - CROS-4901 Open Studio Thesis: Research and CROS-4902 Open Studio Thesis: Presentation are also an option to complete this category. Refer to the course description for CROS-4901 in the Course Catalogue for the pre-requisites. CROS-4901 is the pre-requisite for CROS-4902.
- You have flexibility as to when you take Thesis: Research (Fall) and Thesis: Presentation (Winter) in Category F and/or Open Electives. Thesis courses from other programs are an option and may have different guidelines.

Planning for Specific Pathways:

- When selecting courses in programs outside of SCIN, be mindful of pre-requisites for 3000 and 4000 level courses. Ensure that you review the course description and pre-requisites for all courses so you can plan correctly from year to year.
- If you are intending to pursue a master's program or other field of study after OCAD U, plan to take the Thesis Courses in Option Category F (either CROS-4901 and CROS-4902, or SCIN-4901 and SCIN-4902).
- **Art and Public Spaces Minor:** This cross-disciplinary minor in Sculpture/Installation focuses on issues of art in public space. Minors give students the opportunity to pursue a secondary field of study without compromising their major field. "Minors" refers to a defined and sequenced selection of 3.0 to 5.0 full credits in a specific discipline or in interdisciplinary subjects. Minor courses may fulfill Open Electives and general Arts & Science electives for the degree.