

## Digital & Media Studies (Minor) – 2024/2025 Program Guide

Not all courses are offered every year. Students are required to meet the pre-requisites for entry into all courses. Special Topic courses may be included upon approval.

**Courses required for a Major program may not be applied to a minor.**

*To access course descriptions, log into My OCAD U Records (Self-Service), click on Student Planning and then select Course Catalog from the Student Planning drop-down menu located on the top of the page.*

COURSE CODE	COURSE TITLE	CREDIT
<b>Choose ONE course from the list below:</b>		<b>0.5 credit</b>
SOSC-2005	Culture and Communication	
VISM-2001	Introduction to Film Studies	
VISM-2002	History of New Media Art	
VISM-2004	Web Theory	
<b>Choose FIVE courses from the list below:</b>		<b>2.5 credits</b>
<i>At least three out of the five courses must be taken at the 3000 or 4000 level.</i>		
SCTM-2005	Intro Comp Sci-Logic & Coding	
SOSC-2005	Culture and Communication	
VISA-2003	History of Photography	
VISM-2001	Introduction to Film Studies	
VISM-2002	History of New Media Art	
VISM-2003	Introduction to Games Studies	
VISM-2004	Web Theory	
VISM-2006	Critical Play	
ENGL-3003	Science Fiction	
HUMN-3001	Reading Popular Culture	
HUMN-3006	Ethics, Advertising & Design	
VISA-3016	Photography-Theory & Criticism	
VISA-3022	Historiographies of Art	
VISM-3006	Canadian Cinema	
VISM-3007	Japanese Cinema	
ENGL-4003	Transmedia Texts	
VISM-4001	Experimental Film & Media	
VISM-4003	Contemporary Documentary Media	
VISM-4004	Future Cinema-Dig Narratives	
VISM-4006	Body & Machine: The Posthuman	
VISM-4007	Feminist Film & Video	
VISM-4009	Internet, Globaliz & Resistance	
<b>Total Course Credits:</b>		<b>3.0 credits</b>

