

## **Your Program Requirements**

This program guide defines the 20.0 credits required for the Bachelor of Fine Arts (BFA) in Creative Writing, including Major requirements (specific courses and course options), Arts & Science requirements and open electives.

Of the 20.0 credits required, the following applies:

- No more than 6.0 credits may be at the 1000 level
- At least 5.0 credits must be at the 3000 level or higher, including at least 1.0 credit at the 4000 level or higher
- At least 1.5 credits of Arts & Science courses must be at the 3000 or 4000 level

## **Reading Your Program Guide**

### **Course Codes**

Codes begin with a four letter subject code followed by four digits. The first digit indicates the year level of the course. For example, *GRPH-2004* designates a specific *Graphic Design* course at the *2000 level*. Generally, students complete 1000 and 2000 level courses before 3000 and 4000 level courses.

### **Course Weight**

- 0.5 credit courses typically meet three hours per week for a 12-week term.
- 1.0 credit courses typically meet six hours per week for a 12-week term.

### **Major Requirements - Course Options**

Although a specific number of credits are required from each category, you may choose to take additional courses from these lists as open electives.

## **Sample 4 Year (at the end of this package)**

The program is structured so that it can be completed in four years, by a student taking 2.5 credits per term in the fall and winter terms (a limited number of courses are also offered in the spring/summer terms). The sample plan will help you plan your courses.

If you want to accelerate your program progression, are attending part time or with a reduced course load, and require planning support, please contact **Student**

**Advising** at [ocadu.ca/services/academic-advising](https://ocadu.ca/services/academic-advising).

## **More Information**

Your program and degree requirements are also reflected on your **My Progress** page within My OCAD U Records (Self-Service) at [selfservice.ocadu.ca/student](https://selfservice.ocadu.ca/student).

View course offerings (available sections), course descriptions, prerequisites and more in the **Course Catalogue** at [selfservice.ocadu.ca/student/courses](https://selfservice.ocadu.ca/student/courses).

View **videos and guides** on program planning and registration at [ocadu.ca/reg-guides](https://ocadu.ca/reg-guides).

# Creative Writing – 2024/2025 Program Guide

## Major Requirements

### Specific Courses:

| Course Code                              | Course Title                   | Course Credit |
|--|--------------------------------|---------------|
| CRWR-1003                                | Study & Practice I             | 0.5 credit    |
| CRWR-1004                                | Study & Practice II            | 0.5 credit    |
| ASOC-2003                                | Writer in Community            | 0.5 credit    |
| CRWR-2001                                | Spoken Word/Slam/Dub           | 0.5 credit    |
| CRWR-2002                                | Writing in Four Genres         | 0.5 credit    |
| CRWR-2003                                | Research & Editing             | 0.5 credit    |
| INVC-2003                                | Language and the Land          | 0.5 credit    |
| IVCL-2002                                | Ways of Telling-Indigenous Lit | 0.5 credit    |
| CRWR-3001                                | Writing Poetry                 | 0.5 credit    |
| CRWR-3002                                | Writing Nonfiction             | 0.5 credit    |
| CRWR-3003                                | Writing Fiction                | 0.5 credit    |
| <b>Total Course Credits: 5.5 credits</b> |                                |               |

**Course Options:** Complete the identified number of courses from EACH of the categories below.

| Course Code  | Course Title                           | Course Credit     |                   |
|--|--|-------------------|-------------------|
| <b>Category A – Choose ONE course from the list below:</b> |  | <b>0.5 credit</b> |                   |
| GART-1070  | Printmaking & Publications             |                   |                   |
| PRPB-2001  | Think Ink! (1.0 credit)                |                   |                   |
| PRPB-2002  | Relief and Letterpress                 |                   |                   |
| PRPB-2003  | Digital: Pre-press to Print            |                   |                   |
| PRPB-2005  | Nano Publishing                        |                   |                   |
| PRPB-2006  | Introduction to Publications           |                   |                   |
| PRPB-2009  | Bookbinding                            |                   |                   |
| CRWR-3004  | Literary Journal Creation (1.0 credit) |                   |                   |
| PRPB-3001  | Expanded Studio (1.0 credit)           |                   |                   |
| PRPB-3002  | Editorial Studio                       |                   |                   |
| PRPB-3003  | Expanded Book                          |                   |                   |
| <b>Category B – Choose ONE course from the list below:</b> |  |                   | <b>0.5 credit</b> |
| DIGF-1007  | Intro to Game Design                   |                   |                   |
| EXAN-1001  | Intro: Experimental Animation          |                   |                   |
| GART-1023  | Narrative Drawing                      |                   |                   |
| GART-1024  | Narrative Media                        |                   |                   |
| GART-1025  | Photographic Narratives                |                   |                   |
| GDES-1015  | Typography 1                           |                   |                   |

|   |   |                   |
|---|---|-------------------|
| CRCP-2004   | Criticism Practice                            |                   |
| EXAN-2002   | Animated Storytelling                         |                   |
| GRPH-2004   | Typography 2: Structures                      |                   |
| INTM-2001   | The Moving Image: Fiction                     |                   |
| INTM-2004   | Sonic Arts                                    |                   |
| INTM-2005   | Screenwriting                                 |                   |
| INTM-2013   | The Moving Image: Nonfiction                  |                   |
| VISD-2004   | History and Evolution of Typography           |                   |
| VISD-2010   | Technologies of Writing                       |                   |
| INTM-3014   | Concept and Script Development                |                   |
| INTM-3016   | Installation: Screen to Space                 |                   |
| CROS-3020   | Stories in Expanded Worlds                    |                   |
| GDES-3069   | Graphic Novel Illustration                    |                   |
| GDES-3075   | Book Illustration                             |                   |
| GDES-3112   | Storyboarding                                 |                   |
| GRPH-3009   | Experimental Typography                       |                   |
| <b>Category C – Choose TWO courses from the list below:</b> |   | <b>1.0 credit</b> |
| CRWR-3897   | Field Placement ( <i>1.0 credit</i> )         |                   |
| CRWR-3898   | Independent Study                             |                   |
| CRWR-4001   | Spoken Forms & Performance                    |                   |
| CRWR-4002   | Hybrid & Experimental Writing                 |                   |
| CRWR-4003   | Professional Practice for Writers             |                   |
| CRWR-4903   | Major Project/Thesis -Part 1                  |                   |
| CRWR-4904   | Major Project/Thesis -Part 2                  |                   |
| <b>Category D – Complete requirement below:</b>             |   |                   |
| Level 2000  | HUMN or SOSC course                           | <b>0.5 credit</b> |
| <b>Category E – Complete requirements below:</b>            |   |                   |
| Level 2000  | ENGL courses                                  | <b>1.0 credit</b> |
| <b>Category F – Complete requirements below:</b>            |   |                   |
| Level 3000/<br>4000   | ENGL courses ( <i>ENGL-3004 recommended</i> ) | <b>1.0 credit</b> |
| <b>Total Course Credits: 4.5 credits</b>                    |   |                   |

## Arts & Science Requirements:

| Course Code   | Course Title                   | Course Credit     |
|---|--------------------------------|-------------------|
| <b>Category G – Choose ONE course from the list below:</b>  |                                | <b>0.5 credit</b> |
| ENGL-1003   | The Essay & the Argument       |                   |
| ENGL-1004   | Essay and the Argument: ELL    |                   |
| Level 2000  | ENGL course                    |                   |
| <b>Category H – Choose TWO courses from the list below:</b> |                                | <b>1.0 credit</b> |
| IVCV-1001   | Turtle Island Visual Culture   |                   |
| VISC-1001   | Global Vis & Mat Cult: to 1800 |                   |

| Course Code  | Course Title  | Course Credit      |
|--|---|--------------------|
| <b>Category G – Choose ONE course from the list below:</b> |   | <b>0.5 credit</b>  |
| VISC-1002  | Global Vis & Mat Cult: to Pres  |                    |
| VISC-1004  | Contemporary Art and Design   |                    |
| <b>Category I – Complete requirements below:</b>           |   |                    |
| Level 2000/<br>3000/4000                                   | Visual culture courses<br>(IVCV, VISA, VISC, VISD, VISM)  | <b>1.0 credit</b>  |
| <b>Category J – Complete requirements below:</b>           |   |                    |
| Level 2000/<br>3000/4000                                   | Breadth elective courses<br>(HUMN, IVCL, SCTM, SOSC)  | <b>1.5 credits</b> |
| <b>Category K – Complete requirements below:</b>           |   |                    |
| Level 2000/<br>3000/4000                                   | Breadth elective and/or visual culture courses<br>(HUMN, IVCL, IVCV, SCTM, SOSC, VISA, VISC,<br>VISD, VISM) | <b>1.0 credit</b>  |
| <b>Total Course Credits: 5.0 credits</b>                   |   |                    |

## Open Electives:

| Course Code                                 | Course Title   | Course Credit      |
|---|----------------|--------------------|
| Level 1000/<br>2000/3000/<br>4000 or higher | Open electives | <b>5.0 credits</b> |
| <b>Total Course Credits: 5.0 credits</b>    |                |                    |

## Notes:

An **open elective** may be chosen from any of the following subject areas: ADVR, ASOC, BUSI, CRCP, CROS, CRWR, DIGF, DRPT, ENVR, ENGL, EXAN, FABR, GART, GDES, GRPH, HUMN, ILLU, INDS, INTM, INVC, IVCA, IVCD, IVCL, IVCV, LIFE, MAAD, PHOT, PRNT, PRPB, SCIN, SCTM, SOSC, VISA, VISC, VISD, VISM.

Senior undergraduate students in good academic standing may take graduate courses at the **5000 level** from any of the following subject areas: CADN, CRCP, DHEA, DIGF, INCD, SFIN. Inquiries regarding access to 5000 level courses should be directed to the student's Faculty Office.

Students who have completed a minimum of 4.0 credits and are in good academic standing may **declare a minor**. Only open electives and general Arts & Science courses may fulfill both degree and minor requirements, subject to the credit limits stipulated in this program guide. For more information on minors: [ocadu.ca/academics/minors](https://ocadu.ca/academics/minors).

| Sample 4 Year Plan   |   | Creative Writing |
|--|---|------------------|
| <i>Course offerings and scheduling vary by year; in some cases it may not be possible to follow the sample plan exactly as listed.</i>     |   |                  |
| YEAR   | REQUIREMENTS  | COURSE CREDIT    |
| <b>Year 1</b>  | Specified Course(s): Take CRWR-1003, CRWR-1004 and ASOC-2003            | 1.5 credits      |
|  | Course Option(s): Choose one course from Category D option list         | 0.5 credit       |
|  | Arts & Science: Choose one course from Category G option list           | 0.5 credit       |
|  | Arts & Science: Choose two courses from Category H option list          | 1.0 credit       |
|  | Open Elective(s): Choose three courses                                  | 1.5 credits      |
| <b>Year 2</b>  | Specified Course(s): Take CRWR-2001, CRWR-2002, CRWR-2003 and INVC-2003 | 2.0 credits      |
|  | Course Option(s): Choose one course from Category A option list         | 0.5 credit       |
|  | Course Option(s): Choose two courses from Category E option list        | 1.0 credit       |
|  | Arts & Science: Choose two courses from Category I, J and/or K          | 1.0 credit       |
|  | Open Elective(s): Choose one course                                     | 0.5 credit       |
| <b>Year 3</b>  | Specified Course(s): Take CRWR-3001, CRWR-3002, CRWR-3003 and IVCL-2002 | 2.0 credits      |
|  | Course Option(s): Choose one course from Category B option list         | 0.5 credit       |
|  | Course Option(s): Choose two courses from Category F option list        | 1.0 credit       |
|  | Arts & Science: Choose one course from Category I, J and/or K           | 0.5 credit       |
|  | Open Elective(s): Choose two courses                                    | 1.0 credit       |
| <b>Year 4</b>  | Course Option(s): Choose two courses from Category C option list        | 1.0 credit       |
|  | Arts & Science: Choose four courses from Category I, J and/or K         | 2.0 credits      |
|  | Open Elective(s): Choose four courses                                   | 2.0 credits      |
| <b>Notes:</b>  |   |                  |
| Open electives, Arts & Science courses, and Year 3 and 4 requirements, may be taken in any order, subject to meeting course prerequisites. |   |                  |
| Ensure that overall requirements are met (minimum and maximum requirements for year level and Arts & Science).                             |   |                  |