

Art History (Minor) – 2024/2025 Program Guide

Students in a *Criticism & Curatorial Practice* or *Visual and Critical Studies* Major program may not declare Art History as a minor.

Not all courses are offered every year. Students are required to meet the pre-requisites for entry into all courses. Carefully check anti-requisites to ensure you do not repeat courses. Special Topic courses may be included upon approval.

Courses required for a Major program may not be applied to a minor.

To access course descriptions, log into My OCAD U Records (Self-Service), click on Student Planning and then select Course Catalog from the Student Planning drop-down menu located on the top of the page.

COURSE CODE	COURSE TITLE	CREDIT	
Choose ONE course from the list below:		0.5 credit	
VISA-2001	Art & Globalization 1250-1800		
VISA-2002	History of Modern Art		
Choose FIVE courses from the lists below:		2.5 credits	
At least three out of the five courses must be taken at the 3000 or 4000 level, and at least one course must be taken from each of the following areas: Global Perspectives, Indigenous and Canadian Art, and Pre-1850.			
Art History: Global Perspectives (minimum of 0.5 credit required)			
VISA-2014	Modern and Contemporary Arab Art		
VISA-3001	The Arts of Africa		
VISA-3006	Art of the Italian Renaissance		
VISA-3012	Latin American Art		
VISA-3017	South Asian Art - The Sacred		
VISA-3018	South Asian Art: Modernisms		
VISA-3028	Art & Arch-The Islamic World		
VISA-3031	Modern East Asian Art		
VISD-3007	Cross Cultural Issues in Craft		
VISA-4001	Latin American Contemp. Art		
VISA-4006	Modern Korean Art & Society		
VISA-4015	Art of the Black Diaspora		
VISA-4024	East Asian Art: pre-1800		
Art History: Indigenous and Canadian Art (minimum of 0.5 credit required)			
IVCV-1001	Turtle Island Visual Culture		
VISA-2006	Canadian Art: The Modern Era		
IVCV-3001	Indigenous Brilliance in Art		
IVCV-3002	Sovereign Screen		
VISA-3003	Contemporary Canadian Art		
VISD-3001	Architecture in Canada		

IVCV-4002	Issues in Inuit Art	
IVCV-4004	Indigenous Art and Activism	
IVCV-4005	Issues in Indigenous Curating	
Art History: Pre-1850 (minimum of 0.5 credit required)		
VISA-2001	Art & Globalization 1250-1800	
VISA-3012	Latin American Art	
VISA-3007	Art of the Baroque	
VISA-3017	South Asian Art - The Sacred	
VISA-3027	Medieval Art & Architecture	
VISA-3028	Art & Arch-The Islamic World	
VISA-4012	Art&Arch-MedievalMediterranea	
VISA-4023	East Asian Art: pre-1800	
VISD-2001	Technologies of Writing	
Art History: General		
VISA-2002	History of Modern Art	
VISA-2003	History of Photography	
VISA-2011	History of Print & Printmaking	
VISC-2016	Art History & Visual Culture	
VISD-2001	History of Modern Design	
VISD-2003	Material Arts: Ancient-Modern	
VISD-2006	Graphic Design Hist-20th Cent	
VISD-2009	History of Modern Architecture	
VISM-2002	History of New Media Art	
VISA-3002	Art and Feminism	
VISA-3004	Dada & Surrealism	
VISA-3008	Conceptual Art Practices	
VISA-3014	History & Theory of Art Critic	
VISA-3016	Photography-Theory & Criticism	
VISA-3019	Art & Fashion	
VISA-3022	Historiographies of Art	
VISD-3002	Illustration-Rise Pop Culture	
VISD-3012	Radical Graphics & Culture	
VISA-4002	Performance & Performativity	
VISA-4003	Post-War European Art	
VISA-4004	Politics of Painting	
VISA-4005	Sound in Art and Culture	
VISA-4007	Senses in Artistic Practice	
VISA-4022	Memory & Memorialization	
VISC-4005	Urban Life: Art, Design, City	
VISC-4008	Art and Design Activism	
VISD-4002	Contemp Studies Arch & Design	
VISM-4001	Experimental Film & Media	
VISM-4006	Body & Machine: The Posthuman	
VISM-4007	Feminist Film & Video	
Total Course Credits:		3.0 credits