

# OCAD U GALLERY CRAWL

APRIL 2 2022

# **OCAD U GALLERY CRAWL 2022**

SATURDAY APRIL 2, 2022

Tours at 1:00PM, 1:30PM and 2:00PM.  
Meet in the lobby of 100 McCaul St.

Everyone is required to complete COVID screening to enter OCAD U.

Visitors can do this up to 24 hours ahead of time by visiting:



**Please provide a screenshot of your approval to gain entrance.**

**MASKS ARE REQUIRED.**

DUNDAS ST. W.

1  
2 3  
OCAD U

M<sup>C</sup>CAUL ST.

S<sup>T</sup>. PATRICK ST.

UNIVERSITY AVE.

BEVERLY ST.

STEPHANIE ST

4

QUEEN ST. W. ST

RICHMOND ST.

5 6  
7 8

JOHN ST.

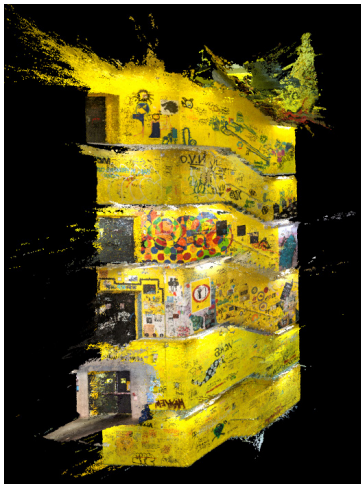
DUNCAN ST.

SIMCOE ST

- 1. THE GREAT HALL**  
100 MCCAUL ST. 2ND FLR.
- 2. IGNITE GALLERY**  
100 MCCAUL ST. 2ND FLR.
- 3. ADA SLAIGHT STUDENT GALLERY**  
100 MCCAUL ST. 2ND FLR.
- 4. BEAVER HALL GALLERY**  
29 MCCAUL ST.
- 5. GRADUATE GALLERY**  
205 RICHMOND ST. W. 1ST FLR.
- 6. EXPERIMENTAL MEDIA SPACE**  
205 RICHMOND ST. W. 1ST FLR.
- 7. ROOM 118**  
205 RICHMOND ST. W. 1ST FLR.
- 8. ONSITE GALLERY**  
199 RICHMOND ST. W.

## ***INTERPLACE***

Photogrammetry is the art and science of taking overlapping photographs of an object, structure, or space, and converting them into digital models. Photogrammetry displayed in WebXR by the first year Form and Time class, is set to music and displayed in dynamic motion creating a hauntingly captivating video installation.



UNREAL Club. Yellow Staircase (still),  
Photogrammetry, 2021

### **Artists:**

Hossain Ataher, Bhirinthan Balraj, Timo Cheah, Jada-Le Daley, Jihao Di, Tanya Forte, Brigita Gedguadas, KK Hu, Simone Jones, Clay MacVoy, Raahim Tariq, UNREAL Club (Nick Alexander, Judith Doyle, Lilian Leung), Tyne Vainio, Meighan West

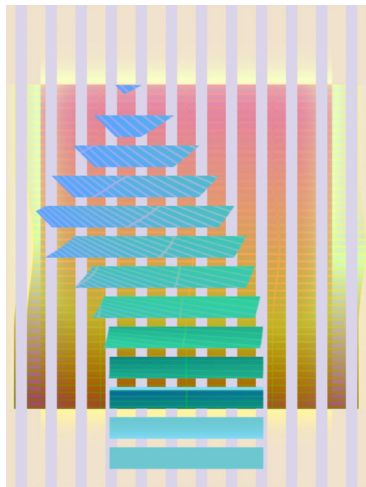
WebXR and sounds by: Elizabeth Lopez, Nick Alexander, Tyson Moll, Paul Geldart



**THE GREAT HALL**  
100 MCCAUL ST. 2ND FLR.

## ***ELECTRIC CIRCUS***

MARCH 21 - APRIL 25



Katie Kotler. Permanent Fixtures (still), digital projection, 2019–2022

What if we let mistakes exist in their imperfection? Our reliance on technology as a means of correcting our errors has created an idealized expectation of ourselves. In this show, recent OCAD graduates investigate the potential for new forms of understanding to be constructed through a reification of the glitch as a reproduction of the self.

### **Artists:**

Calvin Zhang, Khadija Aziz, Katie Kotler, Brandon Celi

**IGNITE GALLERY**  
100 MCCAUL ST. 2ND FLR.



## **RENOUNCING IDENTITY: NOTICING THE UNNOTICED**

(& OTHER CRITICISM AND CURATORIAL PRACTICE THESIS SHOWS) MARCH 29 - APRIL 2

Allowing and encouraging artists to look beyond the grim reality of identity politics and political discourse, this exhibition aims to bring together works of art that are centered around ideas



Leon Chen, A Day in Summer, digital illustration, 2020

of love, life, beauty, and the simple pleasures of daily life. In their antithesis of political agenda, the artworks become political. Curated by Vasundhara Sriganesh.

**Artists:** Grace Point, Zehra Marikar, Levi Anane, An Truong, Leon Chen

**Additional CRCP shows are curated by:** Katarina Holbrough, Charlotte Croft, Robbie Cabutaje, Keigo Maekawa, Olivia Cerda, Shanwei Fu, Rahim Qureshi

**Featuring:** Sar Wagman, Erica Jochim, Caroline Simon, Leonardo Sang, Mahir Siraj, Sid Sharp, & others.



**ADA SLAIGHT STUDENT GALLERY**  
100 MCCAUL ST. 2ND FLR.



## **19 BEDS**

MARCH 30 - APRIL 9

A personal story of the artist wrestling with the concept of belonging. While this functions as an autobiographical landscape of experience, it also discusses the hardships of human relationships with place and environment, and how this can possibly be reconnected in the future. A failure to connect after all, defines connection as much as connecting.

**Artist:**

Ronald Lam

**BEAVER HALL GALLERY**  
29 MCCAUL ST.





**WALKING NEAR  
WATER:**

**MY RELATIONS  
THROUGH LAND**

MARCH 30 - APRIL 3

This body of work is grounded in materials and making, and in multi-generational connections to Tkaronto's waterways. The artist is re-thinking their relations with these places, walking between two rows: one founded on European traditions of design and making, and one influenced by



Indigenous ways of knowing rooted in this place.

**Artist:**

Mary McIntyre



**GRADUATE GALLERY**

205 RICHMOND ST. W. 1ST FLR.



## ***FRAGMENTS OF AN INNER CHILD***

Fragments of an inner child consists of a masks installation, paper dolls shadow projection and a video projection. It is a healing journey of a survivor who is reforming and reconnecting her inner child, reclaiming her truth. The space invites people in to create their own paper dolls as an act of reflecting on their inner child.

**Artist:**

Vridhhi Chaudhry

**EXPERIMENTAL MEDIA SPACE**

205 RICHMOND ST. W. 1ST FLR.



## ***BLACK FOLIAGE:***

### ***THE CULTURE PRESERVATION PROCESS OF BOTANICAL FORMS THROUGH TEXTILES***

MARCH 31 - APRIL 3

Black Foliage is the storytelling of botanical waste through material making of preserving overlooked floral waste through paper making and resin. Using personal experience from Jamaican culture and practices transforming waste materials into functional forms.

#### **Artist:**

Stephanie Singh



**ROOM 118**

205 RICHMOND ST. W. 1ST FLR.



**FABLE FOR  
TOMORROW:  
A SURVEY OF  
WORKS BY  
WENDY  
COBURN**

Wendy Coburn. The Spirit of Canada Eating Beaver, 1999-2000, bronze. Gift of the Coburn Family to the Hart House Collection, 2020. Courtesy of the Art Museum at the University of Toronto.

FEBRUARY 16 - MAY 14

Over the course of four decades, Coburn created artwork in various media including sculpture, installation, photography, and video that reveals her ability to sense the pulse of a deep present while asking us to pay attention to other futures.

**Featuring:**

Holding Coburn: exhibition activation with artist Jess Dobkin

**Artist:**

Wendy Coburn

**ONSITE GALLERY**  
199 RICHMOND ST. W.



