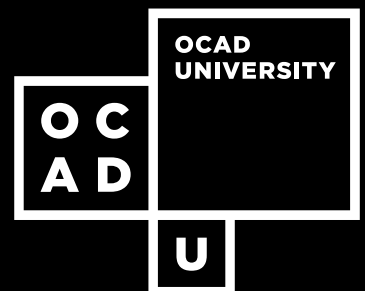




# ART AUCTION CATALOGUE

ROSALIE SHARP CENTRE FOR DESIGN

MAY 27, 2026



# A SPECIAL PREVIEW OF THE OCAD U GALA ART AUCTION

This year's OCAD U Gala Art Auction presents a carefully assembled selection of works by alumni whose practices span generations and reflect the depth and vitality of OCAD University's creative community. Bringing together artists and designers at different moments in their careers, the collection offers a glimpse into how ideas, materials and creative inquiry continue to evolve within and beyond the University.

Featured in the collection are pieces by the late John Scott and Wendy Coburn, accomplished artists and beloved former faculty members whose legacies at OCAD U remain both personal and profound. Their pieces appear alongside contributions by respected artists who have shaped the institution in other ways, including Rosalie Sharp, our former Chancellor and namesake of OCAD U's home, the Rosalie Sharp Centre for Design and Pixie Shaw, whose support of new co-curricular programming has elevated the student experience across all programs.

We are also very proud to showcase exciting work by artists at earlier stages of their careers, like Pardiss Amerian, Kendra Yee and Kristín Morthens, whose practices bring experimentation, urgency and evolving perspectives to contemporary art and design.

These are just a few of the artists in our auction – the work is all incredible, and



its diversity is beautiful. As a whole, we see landscapes and inner worlds, emotion and idea, reflection and declaration. Some works invite quiet contemplation while others make bold visual or conceptual statements. Together, they offer a layered portrait of contemporary practice shaped by curiosity, intention and dialogue across generations.

Proceeds from the auction and this evening will support vital OCAD U student bursaries, helping ensure that future artists and designers can fully participate in this ongoing continuum of creativity. We invite you to spend time with the works in this catalogue and engage with the ideas and artistry they bring forward.

Thank you for your support, and heartfelt thanks to the artists whose generosity has made this auction possible.

A handwritten signature in white ink, appearing to read 'Ana Serrano'.

**ANA SERRANO**

President and Vice-Chancellor  
OCAD University



**KENDRA YEE**

Illustration, Class of 2017

*JOY, 2025*

Ceramic

Framed dimensions: 14 ½" x 16 ½"

Estimate: \$400

**Kendra Yee** is an arts practitioner that seeks to materialize the truths and fictions of memory. Yee pulls tales from personal stories, lived experience and collective narratives to develop site-specific installations that carve alternative archives. Yee has programmed and exhibited with: The Robert McLaughlin Gallery (Oshawa), Patel Brown (Toronto), Hearth (Toronto), Namara Projects (Toronto), Heavy Manners (Los Angeles), and Juxtapoz (NYC).

Yee is currently the City of Toronto Artist-in-Residence. Debuting fall 2026, the public facing art installation involves embedded research collected from the City of Toronto Archives.



**KRISTINE MORAN**

Drawing & Painting, Class of 2004

***Bird of Paradise, 2020***

Oil on linen

Framed Dimensions: 9 ¼" x 11 ¼"

Estimate: \$3,800

Represented by Daniel Faria Gallery

**Kristine Moran** is a mid-career visual artist best known for having a painting practice that employs an abstract approach to convey autobiographical experiences. With a career spanning two decades, Moran has continually evolved her artistic approach, working across series within larger thematic concerns, creating work that has ranged from figurative-based lyrical abstraction; to hard-edged geometric abstraction.

Her recent work calls upon a vocabulary of gestures the artist has developed over time to explore ideas surrounding the public garden as a place that reflects historical utopian desires and aspirations. She has consistently explored the possibilities of certain formal elements — such as gesture and, above all, colour — combining references to art history, utopian history and the personal, to create work that is defined by an interplay between the formally composed and the intuitive.



**MITCHELL FENTON**

Experimental Arts, Class of 1986

***Search, 2024***

Oil on panel

Framed Dimensions: 12 ¼" x 14 ½"

Estimate: \$1,100

Represented by alison milne co.

**Mitchell Fenton** was born in Winnipeg in 1962. While in kindergarten, Fenton decided that he was going to be an Artist forever! He took classes at the Forum Art Institute for many years and then left Manitoba to attend the Ontario College of Art (OCA, now OCAD U), where he studied Experimental Arts. An early focus on sculpture resulted in two public art commissions, both in Toronto, where he now lives.

Fenton's practice now focuses on painting. He enjoys travelling across Canada, working en plein air while looking for new and exciting landscapes to explore and paint. In the studio, Fenton paints mainly from field studies but also uses photo references. Sometimes figures or objects are incorporated into the image, often opening the door for his sense of humour to peek out.



**ALEXA KUMIKO HATANAKA**

Printmaking, Class of 2012

***The Catfish Beneath Kantō, 2023***

Linocut on artist's handmade salago paper

Framed Dimensions: 26 ¾" x 21 ¼"

Estimate: \$3,200

**Alexa Kumiko Hatanaka**, an invited artist in the prestigious 2026 Venice Biennale, brings together historical craft technologies of her heritage, including hand-papermaking, linocut, gyotaku (printing real fish) and washi (Japanese paper). Hatanaka engages with endangered processes that both require and contribute to a balanced ecosystem. Her work, taking the form of sewn paper sculpture, large-scale print installation, collaborative performances and wearable washi, addresses contemporary questions of climate change and mental health, informed by a decade of community-engaged projects in Nunavut and lived experience with bipolar. Hatanaka's recurring motifs of landscapes, fish and water speak to personal and collective experiences of struggle, resilience and survival.

**PIXIE SHAW**

Sculpture/Installation, Class of 1964

*Apple, 2024*

Mixed media with stem and feather,  
granite (base)

Dimensions: 4 ½" x 14"

Estimate: \$1,100



**Pixie Shaw** is a Canadian contemporary artist living and working in Toronto. She spent 30 years in England, where she maintained an active artistic practice and served as architect for Titness Park in Ascot; during this period, she was titled Lady Elizabeth Shaw. A graduate of OCA, Pixie has received multiple Ontario Arts Council awards and an Ontario Society of Arts award. While at OCAD, she apprenticed with British sculptor Lynn Chadwick and later became

Artist-in-Residence at the Helen Frankenthaler Printmaking Studio in the United States, working with master printmaker Anthony Kirk. She taught on OCAD's Fine Arts faculty for twelve years. Her work is marked by a disciplined attention to scale, form, and light, and a sustained engagement with found objects. Pixie has exhibited widely in Canada and internationally, including the Royal Academy of Art, Canada House (London), and Harbourfront Centre Art Gallery.



**CAMILLE JODOIN-ENG**

Drawing & Painting, Class of 2014

***Fire Shoal, 2022***

Newspaper, Laundry Lint, Glue,  
Imitation Gold Leaf, Acrylic Paint,  
Archival Varnish

Dimensions: 33" x 29"

Estimate: \$3,500

**Camille Jodoin-Eng** is an artist based in Toronto. She has developed a growing visual language of symbols that reveal the intuitive and indefinite. Jodoin-Eng’s studio practice combines glass, mirrored structures, light, discarded trash, and ink drawings. Often inspired by shrines and temples as spaces devoted to reflecting on otherworldly realms, her work engages with symbology and mysticism to create physical manifestations that contemplate earthly and spiritual existence.

Jodoin-Eng is currently a collaborator of Patel Brown Gallery. Recent exhibitions include *Sun Shrine* at Patel Brown Gallery (2025), *Convergence at the Frog Pond* at Patel Brown Gallery (2022) and *Earth Shrine* at Patel Gallery (2020). Jodoin-Eng has exhibited throughout Ontario and Quebec and completed numerous commissioned installations including *Sunlight Garden* (2023) at 688 Dundas St. E, *Water Shrine* (2019) at Nuit Blanche and *Sun Vault* (2019) at the W Hotel.



**JOHN SCOTT**

Experimental Arts, Class of 1976

*The Wounded, c. 2000*

Mixed media

Framed Dimensions: 20 ½" x 27"

Estimate: \$1,600

Represented by Nicolas Metivier Gallery

**John Scott** (1950 – 2022) was a legendary Canadian artist whose fervent, raw-edged paintings and drawings provided social commentary on capitalism, politics and war. Never didactic, at the core of many of his subjects was the human condition. His honest and witty approach had the ability to transcend time and appeal to a wide-ranging audience. Preferring materials that were expressive and immediate like black oil stick and charcoal, he brought raw and iconic characters to life including the bunny-human and dark commander.

Scott was born in Windsor and lived in Toronto, teaching at OCAD U for 38 years. In 2000, Scott was awarded the inaugural Governor General’s Award in Visual Arts and Media. He exhibited extensively across Canada for four decades and his work is in the collections of many major institutions in Canada and the United States.



**KYLE SCHEURMANN**

Drawing & Painting, Class of 2013

***Don't Worry I'm Still Here  
To Help, 2025***

Oil on linen

Framed dimensions: 37 3/8" x 25 1/4"

Estimate: \$5,900

Represented by Bau-Xi Gallery

**Kyle Scheurmann** is a painter and environmental activist. His paintings knit together big narratives about the realities of climate change on the ground in some of Canada's most endangered ecosystems. This work relies heavily on his research and lived experience; living at protection blockades, hiking clearcuts, hunting wildfires and collaborating with conservationists.

Scheurmann says "I spend a lot of time on logging roads, but it's worth it". All the information collected during his research comes back to the studio and gets turned into colourful oil paintings, simultaneously fueling the fundraising and awareness campaigns he facilitates.



**MEGAN MCCABE**

Drawing & Painting,  
Class of 2007

*Water's Edge, 2025*

Oil on canvas  
Framed Dimensions: 17" x 21"  
Estimate: \$1,700

**Megan McCabe** is a figurative oil painter who discusses underlining themes of relationships, co-existence and isolation in her practice. She is interested in how figures, often in solitude, inhabit and exist in the spaces around them. McCabe's newest work features the presence of a sole figure in a number of familiar environments.

McCabe is fascinated with the experience of stillness, be it calm or frenzied, produced by the environments we find ourselves in. The uncertain nature and intention of McCabe's figures, confronted with the immensity of the world around them, provides a unique opportunity to consider and reflect upon the range of physical and psychological responses we negotiate daily.



## WENDY COBURN

Communication & Design, Class of 1986

### *UHAUL Suite #6 (Lightning), 2012*

Giclée print, edition of five, #1

Framed Dimensions: 28 ½" x 21 ⅞"

Estimate: \$3,500

Represented by Paul Petro Contemporary Art

**Wendy Coburn** (1963 – 2015) was a Toronto-based artist whose studio practice included photography, sculpture, installation and video. Coburn's work engaged a range of concerns such as popular culture, mental health, gender, whiteness, nationhood and the role of images in mediating cultural difference.

An associate professor at OCAD U, Wendy Coburn served for several years as an Associate and Assistant Dean in the Faculty of Art and led the curriculum development for the Art & Social Change program. Coburn taught in the Sculpture/Installation program and also taught a cross-disciplinary course fostering research and peer support for studio production in the areas of sexuality, gender and LGBTQ issues.



## BEWABON SHILLING

Drawing & Painting, Class of 2001

### *Black River Series, 2010*

Oil on canvas

Framed Dimensions: 26 ¼" x 26 ¼"

Estimate: \$3,500

Represented by Roberts Gallery

**Bewabon Shilling** is the eldest son of the late Ojibway artist Arthur Shilling. His paintings are inspired by his surroundings, and his subject matter consists mainly of his environment and its local inhabitants. Painting on the shores of Lake Couchiching, Shilling is engrossed by the ever-changing seasons and inspired by the people that come and go in his life. His artwork consists of paintings based on the Black River which runs near his studio, oil sketches of Lake Couchiching, the many fields that surround his home, and the Forest Series, painted onsite at his studio in Rama, Ontario.



**PARDISS AMERIAN**

Drawing & Painting, Class of 2015

*fox and cypress, 2025*

Oil on linen

Framed Dimensions: 13 1/8" x 17 1/8"

Estimate: \$4,800

Represented by Zalucky Contemporary

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**Pardiss Amerian** is a painter based in Tiohtià:ke/Montréal. Her practice is a process-based exploration of painting and collage driven by narrative asides as a way to address temporality and transhistoricity, with an emphasis on nature and myth. In recent years, Amerian's work has focused on themes of romance and epic poetry from 13th to 15th century Persian manuscripts, serving as references for

iterative meditations on love and fragility. In a world increasingly cynical and myopic, Amerian is interested in inviting close looking at what remains hidden, half-told, or deliberately obscured. As part of a recent body of work based on the manuscript of *Varqa and Golshah* from the 13th century; *fox and cypress* points to a farewell scene from the romantic poem on ancient Arab lovers by the same names.



**JORDIN MIMRAN**

Industrial Design, Class of 2006

*Before the Guests Arrive, 2025*

Oil on panel

Framed Dimensions: 17" x 29"

Estimate: \$4,500

**Jordin Mimran** is a Canadian painter whose work captures quiet, cinematic moments drawn from everyday life. Influenced by a background in fashion and design, his paintings often focus on the subtle choreography of people within spaces — a gesture, a pause, or a scene unfolding just before activity begins. Working in oil, Mimran approaches painting as a form of observation, preserving fleeting “style moments” that might otherwise go unnoticed. His subjects frequently inhabit transitional states: beaches before the crowds arrive, rooms before the guests enter, streets in between movement. Through a restrained palette and expressive brushwork, his paintings evoke memory, atmosphere, and the quiet drama embedded in ordinary places.



## ROSALIE SHARP

Material Arts, Class of 1969

### *Blue My Mind, 2026*

Oil on canvas

Framed Dimensions:

41  $\frac{3}{8}$ " x 41  $\frac{3}{8}$ "

Estimate: \$8,000

Represented by Heffel Fine Art

Auction House

**Rosalie Sharp**, a prominent figure in Canadian design and arts, was born and raised in a Jewish household in 1930s North Toronto. As a distinguished and proud alum of OCA, Sharp graduated in 1969, receiving the prestigious Lieutenant Governor's Medal in recognition of her outstanding achievements. In 2004, she returned to her alma mater as the university's first chancellor, where she played a defining role in guiding OCAD U through a period of significant transformation and growth.

In 2010, she concluded her design career to pursue her passion for painting, focusing on bold, abstract compositions in oil on canvas. When reflecting on her creative process, Sharp describes her approach as fluid and instinctive: "I have no idea what I am going to do. Painting is collaborative between me, the canvas, and the brush."



**KRISTÍN MORTHENS**

Drawing & Painting, Class of 2018

***Mother's Shadow Catching Itself // Skuggi móður nær í sjálfan sig, 2024***

Oil, spray paint and dry pastels on canvas

Framed Dimensions: 48 ½" x 48 ½"

Estimate: \$9,800

Represented by Thula Gallery (Iceland)

**Kristín Morthens'** paintings navigate themes of boundaries, intimacy and separation through fragmented figures situated within oceanic environments. These ambiguous forms often engage in gestures of near-connection — reaching, pulling or folding inward — suggesting moments of suspended interaction or emotional tension.

Her exploration of corporeality is underscored by layered material processes, in which Morthens creates contrasts in surface and texture that emphasize the space between presence and absence. This interplay of media articulates a visual language of touch and distance, evoking psychological and physical thresholds.

Morthens has exhibited internationally, with works held in both public and private collections. Recent exhibitions include *Alter Monster* (2025), CCA Andraxt, Mallorca; *Art is Our Only Hope* (2025) at the Reykjavík Art Museum; *Axis* (2024), a duo presentation with Scott Everingham at Thula Gallery; and *Some Recent Works* (2024) at the National Gallery of Iceland.

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Thank you to our dedicated Gala Committee members, whose vision and leadership helped bring this extraordinary event to life.



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OCAD University acknowledges the ancestral territories of the Mississaugas of the Credit, the Haudenosaunee, the Anishinaabeg and the Huron-Wendat, who are the original owners and custodians of the land on which we live, work and create.

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